

100- HQ-370961

SERIALS 3-

SECTION 2



100-HQ-370961-24

SAC, New York

January 16, 1951

Director, FBI

PHILIP EVERGOOD, was.
SECURITY MATTER - C
Bureau file 100-370961

#241668
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/84 BY SP6BAC/5

Reurlet July 5, 1950.

Attached is a copy of a summary prepared as a result of a check of the Bureau files.

You are requested to review this summary as well as your files after which you should conduct an investigation to ascertain the background and activities of this subject and determine if his name should be placed in the Security Index. A report summarizing all pertinent information should be prepared which report must be suitable for dissemination.

Attachment

FCZ:jdt

RECORDED - 104

100-370961-3
JAN 25 1951

EX-122

JAN 15 1951

U. S. DEPT. OF JUSTICE

RECEIVED
JAN 23 1951
FBI

COMM - FBI

JAN 17 1951

MAILED 19

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT NEW YORK

NY FILE NO. 100-87338 BRL

REPORT MADE AT NEW YORK	DATE WHEN MADE MAY 18 1951	PERIOD FOR WHICH MADE 3/14, 22, 26; 4/2, 23, 27, 28, 30; 5/1, 2, 3/51	REPORT MADE BY NEIL P. DIVERS
TITLE PHILIP HOWARD FRANCIS DIXON EVERGOOD			CHARACTER OF CASE SECURITY MATTER

SYNOPSIS OF FACTS:

Subject reported born on 10/26/01 at NYC although no record located at Bureau of Vital Statistics, NYC. He resides with his wife, JULIA, on Neck Rd., E. Patchogue, LI, NY, and is self-employed as a painter at his home. He was married to JULIA VINCENT CROSS on 8/15/31, at NYC. Informant has advised that subject is a concealed Communist and EVERGOOD was known to the informant as a Communist in the early 1940s. Confidential Informants and references in the "Daily Worker" reflect that EVERGOOD has been associated with numerous Communist fronts since 1941. Subject was arrested in August, 1947, by the NYC PD for violation of the Sullivan Law but was acquitted on 12/4/47. Description set out.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASSIFIED BY: SP6 RAB/BS
DECLASSIFY ON: OADR
#241618

DETAILS:

This investigation is predicated upon information which was furnished on July 5, 1950, by Confidential Informant T-1, of known reliability, to the effect that PHILIP EVERGOOD was a concealed Communist. The informant stated that EVERGOOD was known to him as a Communist in the early 1940s, and he was officially advised of EVERGOOD'S connection with the Communist Party when he, the subject, joined the sponsoring committee for the "Daily Worker", making a special

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~~CONFIDENTIAL~~

NY 100-87338

appeal for the paper.

The "Daily Worker" is an East Coast Communist newspaper.

In order to avoid repetition, organizations mentioned hereinafter which have been declared by the Attorney General to be within the purview of Executive Order 9835 will be designated by an asterisk (*) each time they are mentioned.

Birth

"Current Biography" for the year 1944 as published by the H. W. WILSON Company, New York, reflected that the subject was born on October 26, 1901, at New York, New York.

The records of the Bureau of Vital Statistics, New York City, were reviewed for the years from 1895 to 1905, and failed to reflect any record of the subject's birth.

Marriage

Marriage record Number 18751, New York City, reflected that PHILIP HOWARD FRANCIS DIXON EVERGOOD, white, age twenty-nine, born in New York City, residing at 139 East 40th Street, New York City, was married on August 15, 1931, at New York City, to JULIA VINCENT CROSS, white, age thirty, born Sandwich, Massachusetts.

Residence and Employment

(X) [Confidential Informant T-2,] of known reliability, advised on March 14, 1951, that PHILIP HOWARD EVERGOOD and his wife, JULIA VINCENT CROSS, reside on Neck Road, East Patchogue, Long Island, New York.

The informant stated that there had been no occasion to question the loyalty or patriotism of either the subject or his wife since they moved to the neighborhood in the spring of 1948, other than the fact that the subject had, during December, 1950, expressed the opinion that the United States "had no right to be intervening in the Korean situation."

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~~CONFIDENTIAL~~

NY 100-87338

The informant advised that the subject was highly regarded as an artist and does most of his work in a studio at his home, although he was believed to be employed as an instructor at one time. The informant further advised that the subject had formerly resided at 132 Bank Street, New York City.

Background

"Current Biography" reflected the following information concerning the subject:

The subject was sent to England to be educated, studying at Eton and at Trinity Hall, Cambridge. In 1921, he left Cambridge to be an apprentice in the studio of HOWARD THOMAS, sculptor, and later attended the Slade School of Art in London. In 1923, he returned to America and attended the Art Student League in New York City for one year. From 1933 to 1935, he was Art Director of the Gallery of American Indian Art, Incorporated. In 1937 and 1938, he was Managing Supervisor of the New York Easel Division of the Federal Art Project and in 1940 to 1941, Carnegie Resident Artist at the Kalamazoo College, Michigan. Since painting is EVERGOOD'S hobby as well as profession his output is large and he has exhibited continuously since 1927. EVERGOOD was married to JULIA VINCENT CROSS, artist and dancer, in 1931, residing in New York in the winter and at Barnstable, Massachusetts, during the summer. "As might be expected of so socially minded a painter he belongs to the American Labor Party".

Communist Party Activities

On January 15, 1941, [Confidential Informant T-3,] (S) of unknown reliability, but who was acquainted with the subject, stated that PHILIP EVERGOOD was President of the American Artists Congress and was a well-known Communist, and that all of his art was definitely Communist propaganda.

The California Committee on Un-American Activities, 1948, report, page 35, reflected that the American Artists Congress was typical of Communist created and controlled organizations.

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NY 100-87338

(X) [Confidential Informant T-4,] of known reliability, advised on June 17, 1941, that the United American Artists Workshop Group in cooperation with the Committee for Defense of Public Education published a book of drawings under the title, "Winter Soldiers". The publication was an attack on the Rapp-Coudert Legislative Committee, declaring that the Committee program was "borrowed lock, stock and barrel from HITLER".

The informant advised that PHILIP EVERGOOD was a contributor to this volume.

It is to be noted that the United American Artists Workshop Group was cited as a Communist front by the Special Committee on Un-American Activities, report, March 29, 1944, page 129, and that the Committee for Defense of Public Education was cited by the Special Committee on Un-American Activities, report, March 29, 1944, page 154, as a Communist Party agency "whose aim was to prevent the Rapp-Coudert Committee of the New York State Legislature from expelling the Communists who had infiltrated the public school system of that state."

The "Daily Worker" of September 16, 1941, page 7, column 3, reflected that PHILIP EVERGOOD was one of the fifty leading American artists members of the United American Artists who on September 15, 1941, addressed a letter to President ROOSEVELT in which they urged that immediate aid be given to Great Britain and the Soviet Union in its fight on Hitlerism; that the lend-lease bill be applied to the USSR and that an embargo be placed against shipment of any other material to Japan.

(X) [Confidential Informant T-5,] of known reliability, advised in the fall of 1943, that the subject was known to be an acquaintance of JOSEPH NORTH.

(X) [Confidential Informant T-6,] of unknown reliability, but who was a former member of the Communist Party, advised in 1947 that JOSEPH NORTH'S membership in the Communist Party was unquestioned and that NORTH "had been a faithful follower of the Communist Party line in every respect for a number of years."

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NY 100-87338

The "Daily Worker" of November 5, 1943, page 5, column 3, reflected that the paintings of PHILIP EVERGOOD and other artists were to be exhibited at the School of Democracy, 13 Astor Place, New York City, from November 12 through November 14, 1943.

According to the Special Committee on Un-American Activities, report, March 29, 1944, pages 89 and 168, the School of Democracy is cited as follows: "In 1941, the Communists established a school in New York City which was known as the School of Democracy (now merged with the Workers School into the Jefferson School of Social Science)." The above "was established by Communist teachers ousted from the public school system in New York City."

(X) [Confidential Informant T-7, of known reliability, advised on February 24, 1944, that a meeting and art exhibit of the National Council of American Soviet Friendship* was held on February 23, 1944, at the Fine Arts Gallery, 215 West 57th Street, New York, New York.

The informant advised that PHILIP EVERGOOD, the artist, read his speech lauding the valor of the Red Army and the artistic and cultural contribution made to the world by the artists of Russia.

The informant further stated that the subject appealed for funds for art supplies for Russian students whose pictorial canvasses of the war are documents of great work.

The "Peoples Voice" of February 25, 1944, carried an article which stated in part that in line with its program of bringing cultural events to the people of Harlem, the George Washington Carver School* would open an exhibition of paintings of Negro and white socially conscious artists on February 27, 1944, and that PHILIP EVERGOOD would speak at this affair.

The California Committee on Un-American Activities, report, 1948, page 225, reflected that the "Peoples Voice" was among the publications which the Committee found "to be Communist initiated and controlled or so strongly influenced as to be within the Stalin Solar System."

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NY 100-87338

(X) [Confidential Informant T-8,] of known reliability, advised in the spring of 1944 that PHILIP EVERGOOD of 3713 65th Street, Woodside, Long Island, New York, was a member of the Organizing Committee of the Cultural Committee of the National Council of American Soviet Friendship*.

(X) [Confidential Informant T-9,] of known reliability, advised in the spring of 1944 that the Artists League of America had applied for a lease of space at 503 Sixth Avenue, New York City, and that PHILIP EVERGOOD was listed as Vice President of this organization.

According to the report of the Special Committee on Un-American Activities, United States House of Representatives, 78th Congress, Party 9, Page 1636, the United American Artists and the American Artists Congress joined in forming the Artists League of America in January, 1942.

The "Daily Worker" dated December 26, 1944, page 11, column 4, contained an article entitled "Painters, Sculptors Join Yugoslav Relief".

This article reflected that PHILIP EVERGOOD was listed as one of the outstanding American painters and sculptors who had joined the American Committee for the Yugoslav Relief Ship*, 58 Park Avenue, New York City, which was organized to send a ship laden with warm clothing and relief supplies to the people in Yugoslavia.

(X) [Confidential Informant T-10,] of known reliability, advised on February 13, 1945, that the name of PHILIP EVERGOOD was found on a "Proposed list of permanent persons for the National Campaign Committee" of the Joint Anti-Fascist Refugee Committee*.

The "Daily Worker" dated March 18, 1945, page 2, column 2, section 3, carried an article entitled "War Department Stand on Communists Hailed by Notables in all Walks of Life".

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~~CONFIDENTIAL~~

NY 100-87338

This article stated as follows: "National unity will be immeasurably advanced by the Army's recent order that Communists and alleged Communists are eligible for officer's commissions." A statement was issued firmly supporting the Army's order that the basic consideration is loyalty to the United States. This statement was circulated by the National Federation for Constitutional Liberties*. Among the signers of this statement was PHILIP EVERGOOD of New York City.

Confidential Informant T-11, of known reliability, advised in March, 1945, that PHILIP EVERGOOD was listed as a sponsor of a dinner of the American Committee of Jewish Writers, Artists and Scientists, Incorporated (X)

According to the California Committee on Un-American Activities, report, 1945, the American Committee of Jewish Writers, Artists and Scientists was listed as being "Among the Communist front organizations for racial agitation which also serve as 'money collecting media' and as special political organizing centers for the racial minority they pretend to champion."

On March 29, 1945, Confidential Informant T-12, of known reliability, advised that PHILIP EVERGOOD was listed as a sponsor of a journal which was being put forth for the re-election of BENJAMIN J. DAVIS, Jr., who was a member of the National Committee of the Communist Party and a New York City Councilman. (X)

(X) Confidential Informant T-13, of known reliability, advised on May 22, 1945, that a pamphlet entitled, "Equal Justice Under Law", which was distributed by the Committee for Equal Justice for Mrs. RECY TAYLOR, listed PHILIP EVERGOOD as a sponsor from New York.

It is to be noted that the Committee for Equal Justice for Mrs. RECY TAYLOR has been described by "The Shield", a publication of the New Jersey State Civil Service Commission, as an affiliate of the International Labor Defense*.

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NY 100-87338

(X) Confidential Informant T-14, of known reliability, advised in the early part of 1945 that PHILIP EVERGOOD was listed as a member of the Dinner Committee in honor of the "Spanish Republicans in exile and their staunch American friends", which was held on March 18, 1946, at the Waldorf Astoria Hotel, New York City, under the auspices of the Joint Anti-Fascist Refugee Committee*.

"The Worker", the Sunday edition of an East Coast Communist newspaper dated July 22, 1945, page 18, column 2, reflected that PHILIP EVERGOOD was a contributor of an exhibition by 150 outstanding American artists as a gift to the artists of the Soviet Union which was held on July 24, 1945, at the Associated American Artists Gallery, 711 Fifth Avenue, New York, New York.

It was sponsored by the Artists Committee of the National Council of American Soviet Friendship, Incorporated*. The exhibition contained photographs and reproductions of paintings and illustrations which were formally presented to the Honorable PAVEL MIKHAILOV, then Acting Consul General of the USSR. The exhibition was scheduled to be later shipped to the Arts Section of VOKS (society for cultural relations with foreign countries) in Moscow.

(X) Confidential Informant T-15, of known reliability, advised on April 20, 1946, that according to a copy of "ALA News", the official publication of the Artists League of America, issue of 1946, PHILIP EVERGOOD was listed as Third Vice President of the Artists League of America.

The "Daily Worker" of April 22, 1946, page 4, column 4, contained an article entitled, "Noted Artists, Professionals Back May Day". This article reflected that some of the outstanding names in the cultural and professional fields loaned their support to the forthcoming May Day Parade and urged a unity of professional and trade unionists in the battle for peace and security. PHILIP EVERGOOD, the artist, was included in the group who urged the gigantic turnout on May Day as a fitting answer to the war makers by the American people.

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NY 100-87338

The Special Committee on Un-American Activities, report, March 29, 1944, page 179, stated "The May Day Parade in New York City is an annual mobilization of Communist strength."

(X) [Confidential Informant T-16, of known reliability, advised in June, 1946, that PHILIP EVERGOOD was listed as a sponsor of "The American Relief for Greek Democracy", which was located at 111 West 42nd Street, New York, New York.

The California Committee on Un-American Activities, report, 1948, pages 168 and 169, in referring to the "American Relief for Greek Democracy" reflected that "The headquarters of this Communist front is located at 111 West 42nd Street, New York City. Eighteen of the sponsors of the American Relief for Greek Democracy are either sponsors or directors of the National Council of American Soviet Friendship*."

The "Daily Worker" dated June 22, 1946, page 5, column 3, contained an article captioned "Civic Leaders Sponsor Win-Peace Conference". Included among the artists sponsoring the conference was PHILIP EVERGOOD.

In August, 1946, [Confidential Informant T-17, (X) of known reliability, advised that PHILIP EVERGOOD was a member of the American Committee to Win the Peace which is identical with the National Committee to Win the Peace*.

The October 15, 1946, issue of "New Masses" reflected that PHILIP EVERGOOD was listed as a contributing editor.

The California Committee on Un-American Activities, report, 1947, page 160, and the 1948 report, page 340, in referring to "New Masses" reflected that "Until its recent merger with 'Mainstream' the 'New Masses' had been the weekly journalistic voice of the Communist Party. As the 'Masses' it was suppressed by the United States Government for its subversive policies." "Mainstream" was described as a Marxist quarterly launched by the Communist Party in 1947 for the avowed purpose of stimulating "Marxist thinking in literature and the creative arts."

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NY 100-87338

The "Daily Worker" dated October 22, 1946, page 11, column 3, in a column entitled "Briefs" reflected that PHILIP EVERGOOD would lecture on art at one of a series of lectures on "American Civilization" to be sponsored by the "New Masses" magazine.

(X) Confidential Informant T-17, of known reliability, advised in the fall of 1946 that the fall semester catalogue of the School of Jewish Studies*, located at 13 Astor Place, New York City, listed among its sponsors PHILIP EVERGOOD, the artist.

Confidential Informant T-18, of known reliability, advised in October, 1946, that PHILIP EVERGOOD of 132 Bank Street, New York City, had received a communication from the Communist Party Headquarters, 35 East Twelfth Street, New York City, urging the subject to vote for BENJAMIN J. DAVIS, Jr., and ROBERT T. THOMPSON, both members of the National Committee of the Communist Party as Communist candidates for State Comptroller and Attorney General. (X)

The "Daily Worker" of February 28, 1947, page 2, column 5, carried an article entitled "EISLER Indicted, Liberals Demand End of Persecution". This article reflected that fifty prominent Americans condemned the "shameful persecution of the German anti-fascist refugee GERHART EISLER and called for abolition of the 'most un-American' House Committee on Un-American Activity. They urged that EISLER be released and permitted to return to his home land as he wishes." The above statement was published by the Civil Rights Congress* and PHILIP EVERGOOD was one of the signers of this statement.

(X) Confidential Informant T-1 advised that GERHART EISLER had been the Number One Communist in the United States who fled the United States on May 5, 1949.

(X) Confidential Informant T-19, of known reliability, advised in the spring of 1947 that a program of "Future Forums" was sponsored by the Sunnyside Section of the Queens County Communist Party, and listed PHILIP EVERGOOD as a speaker on April 20, 1947, on the topic "Literature and Art Today".

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~~CONFIDENTIAL~~

NY 100-87338

This forum was held at the Queens County Communist Party Headquarters, 46-14 Queens Boulevard, Queens, New York.

(X) [Confidential Informant T-20] of known reliability, advised in April, 1947, that PHILIP EVERGOOD was a committee member of a dinner which was held at the Jefferson School of Social Science* on February 10, 1947, at the Hotel Pennsylvania, New York City.

The "Daily Worker" dated April 22, 1947, page 4, column 2, carried an article entitled "VAN DOREN Hits Queens AYD Ban". The article stated that MARK VAN DOREN, author, and more than fifty prominent citizens have issued a statement condemning the revocation of the charter of the Queens College Chapter of the American Youth for Democracy*. This statement was released by the American Youth for Democracy, and PHILIP EVERGOOD was a signer of this statement.

The "Daily Worker" dated June 12, 1947, page 5, column 1, carried an article entitled "3500 At 'Artists Fight Back' Rally Against Un-Americanism". This article stated that a counterattack against thought control was leveled by leading cultural figures at a Manhattan Center Rally on June 12, 1947. This rally was sponsored by "Mainstream" magazine and PHILIP EVERGOOD addressed this meeting.

The 1947 fall issue of "Mainstream" listed PHILIP EVERGOOD as a contributor.

(X) [Confidential Informant T-20] advised in the fall of 1947 that PHILIP EVERGOOD was one of the instructors at the Jefferson School of Social Science* for the 1947 fall term.

On September 4, 1947, [Confidential Informant T-21] of known reliability, advised that PHILIP EVERGOOD was a sponsor for the American Committee for Yugoslav Relief, Incorporated*. (X)

In the winter of 1947, [Confidential Informant T-22] of known reliability, advised that PHILIP EVERGOOD was a sponsor for the Civil Rights Congress* National Conference which was to be held in Chicago on November 21 and 23, 1947. (X)

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NY 100-87338

Confidential Informant T-23, of known reliability, advised in the winter of 1947 that PHILIP EVERGOOD was a subscriber to the "Daily Worker" and "The Worker". (S)

Confidential Informant T-24, of known reliability, advised on January 16, 1948, that PHILIP EVERGOOD was a sponsor of the American Committee for Indonesian Independence. (S)

The California Committee on Un-American Activities, report, 1948, page 113, in referring to the American Committee for Indonesian Independence reflected that "This front was organized to create support for the Indonesian Revolution."

Confidential Informant T-25, of known reliability, advised in the early part of 1948 that a catalogue of the School of Jewish Studies* for the winter term, January through April, 1948, reflected that the School maintained its office at 13 Astor Place, New York City, and that PHILIP EVERGOOD was listed as a sponsor of the school. (S)

Confidential Informant T-26, of known reliability, advised in the fall of 1948 that PHILIP EVERGOOD was elected as a member-at-large at a meeting of the National Council of Arts, Sciences and Professions which was held in Chicago on January 16 and 17, 1948. (S)

The California Committee on Un-American Activities, partial report, California Senate Journal, page 698, dated March 23, 1949, reflects that the National Council of the Arts, Sciences and Professions was cited as "one of the most important Communist front organizations in the world", and a "basic Communist front with a long record of succession from other Communist fronts."

(S) Confidential Informant T-23 advised that the Winter, 1948 catalogue of the Jefferson School of Social Science* reflected that the subject was to be an instructor during the winter term.

The March, 1948, issue of "Masses and Mainstream" reflected that PHILIP EVERGOOD was listed as one of the contributing editors.

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NY 100-87338

The "New York Times", a New York City daily newspaper, dated March 3, 1948, carried an article entitled "Moscow Says 32 Artists in the United States Join in Soviet Fight on Our Policy".

The article reflected that the "Literary Gazette" today printed an open letter bearing the names of thirty-two United States writers, painters and composers who the article stated are squarely on the side of the Soviet Union in opposition to current United States leadership and policies. The authors of the letter allegedly said that they would "represent the cause by writing new books, painting new pictures on simple facts by telling the truth and exposing the lies." PHILIP EVERGOOD was one of the authors.

The "Daily Worker" dated May 16, 1945, page 13, column 1, section 1, carried an article entitled "Noted Americans Blast, Iron Curtain". The article reflected that coincident with the opening the Twentieth Century Fox's "Iron Curtain" at the Roxy Theatre, New York City, the National Council of American Soviet Friendship* released a list of 297 Americans who have signed a statement protesting the film as increasing "the atmosphere of hysteria while leading us down the road to war." PHILIP EVERGOOD was listed as one of the signers.

The "Daily Worker" dated May 25, 1948, page 13, column 3, carried an article entitled "Culture Against War Makers".

The article stated that a mass demonstration of writers and artists against the Mundt Bill and the war makers will take place on Thursday, June 3, 1948, at Manhattan Center, New York City. Among those participating is PHILIP EVERGOOD.

It is to be noted that the Mundt-Nixon Bill was introduced in Congress on March 15, 1948, and expresses as its purpose "to combat Un-American activities by requiring the registration of Communist front organizations."

The "Daily Worker" dated November 10, 1948, page 11, column 1, carried an article entitled "Notables Greet Soviets on 31st Anniversary".

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NY 100-87338

The article stated that a score of distinguished Americans have sent messages of friendship to the people of the Soviet Union. Among those who sent greetings was PHILIP EVERGOOD. The cable was sent to the Soviet Union by the National Council of American Soviet Friendship*.

(X) Confidential Informant T-23 advised in December, 1949, that PHILIP EVERGOOD was listed as an instructor at the Jefferson School of Social Science*, New York City, according to the winter catalogue of 1949.

The "New York Star", a former New York City daily newspaper, dated January 4, 1949, reflected that in the early part of January, 1949, PHILIP EVERGOOD signed a statement sent to the 81st Congress requesting it to abolish the Committee on Un-American Activities.

The "Daily Worker" dated February 28, 1949, page 9, column 3, carried an article entitled "Utah Chief Justice Rips Trial of Twelve". The article stated that Chief Justice JAMES H. WOLFE of Utah yesterday denounced the Government's prosecution of the National Communist leaders. In a joint statement with a group of distinguished liberals, Judge WOLFE declared political change may become impossible if the Government persists in pressing such actions. The leaders of the group have formed a committee for "Free Political Advocacy". The statement stressed free speech, free press, free assembly and free petition.

The statement further declared that attacks on free speech have been obscured and presented as an attack on the Communist Party. It called upon the Attorney General "to suspend political prosecutions". PHILIP EVERGOOD was one of the signers of this statement.

The "Daily Worker" dated April 10, 1949, section 2, page 9, column 2, contained an article entitled "Artists, Writers and Scientists Join in the Struggle for World Peace". This article reflected that PHILIP EVERGOOD delivered a speech at the Cultural and Scientific Conference for World Peace which was held in New York on March 25 through 27, 1949.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-87338

The California Committee on Un-American Activities, report, 1949, page 476, described the Cultural and Scientific Conference for World Peace as an international Communist front activity growing out of a Communist sponsored congress of intellectuals which was held in Poland in August, 1948.

(X) [Confidential Informant T-20] advised in the spring of 1949 that PHILIP EVERGOOD was listed as one of the sponsors of the World Peace Congress which was held in Paris from April 20 to 23, 1949.

In an article appearing in the "New York Times" dated April 21, 1949, LANSING WARREN reported that the World Congress for Peace, then being held at Paris, began a "drive against the United States and the Atlantic Pact and for peace with the Soviet Union at any price". He stated that virtually every speaker at the Congress developed these themes.

(X) [Confidential Informant T-27] of known reliability, advised in the summer of 1949 that the Civil Rights Congress* had sent a communication to PHILIP EVERGOOD protesting the jail sentences on JOHN GATES, HENRY WINSTON and GUS HALL, all members of the National Committee of the Communist Party, urging the immediate release of these men.

(X) [Confidential Informant T-28] of known reliability, advised in the summer of 1949 that PHILIP EVERGOOD had forwarded a communication to Federal Judge HAROLD R. MEDINA, Southern District of New York, protesting the trial of the Communist Party members in New York City.

It is to be noted that the eleven members of the National Committee of the Communist Party were indicted in New York City on July 20, 1948, in violation of the Smith Act.

They were found guilty on October 14, 1949, and were sentenced to five years in prison and \$10,000 fine except ROBERT THOMPSON who was sentenced to three years in jail and \$10,000 fine.

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NY 100-87338

(X) [Confidential Informant T-29,] of known reliability, advised on August 15, 1949, that PHILIP EVERGOOD was one of the United States sponsors of the American Continental Congress for Peace.

(X) [Confidential Informant T-30,] of known reliability, advised that in his opinion the American Continental Congress for Peace was a follow-up of similar congresses held at Wroclow, Poland; New York, New York; and Paris, France, and that all these congresses were part of a world-wide Communist inspired peace propaganda campaign.

Confidential Informant T-31, of known reliability, advised on October 3, 1949, that the subject's name appeared on a list of persons who had wired Attorney General MC GRATH asking for reasonable bail for the eleven convicted leaders of the Communist Party. (X)

According to the "Daily Worker" dated October 25, 1949, page 3, column 1, the above wire was sponsored by the Civil Rights Congress*.

(X) [Confidential Informant T-32,] of known reliability, advised in the fall of 1949 that the 1949 Fall catalogue of the Jefferson School of Social Science* reflected that PHILIP EVERGOOD was an instructor in the Creative Painting Laboratory.

(X) [Confidential Informant T-33,] of known reliability, advised in the winter of 1949, that PHILIP EVERGOOD was one of the sponsors of a "Salute to FDR" Rally which was held at Manhattan Center, New York City, under the auspices of the Young Progressives of America.

(X) [Confidential Informant T-34,] of known reliability, has advised that the Young Progressives of America is identical with the Young Progressive Citizens of America.

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NY 100-87338

According to Confidential Informant T-26, the Communist Party was-instructing its youth groups to join the Young Progressive Citizens of America and attempt to take over the leadership of the organization. (X)

(X) Confidential Informant T-35, of known reliability, advised that the Spring 1950 catalogue of the Jefferson School of Social Science* reflected that the subject was on the teaching staff.

(X) Confidential Informant T-36, of known reliability, advised in April, 1950, that PHILIP EVERGOOD was listed as a member-at-large on an invitation to a dinner in honor of Dr. HARLOW SSHAPELEY, which was to be held at the Hotel Capitol, New York City, on April 28, 1950, under the auspices of the National Council of the Arts, Sciences and Professions.

(X) It is to be noted that Confidential Informant T-37, of known reliability, advised that SSHAPELEY was elected a Vice Chairman of the National Council of the Arts, Sciences and Professions at the National Convention which was held in New York City on April 29 and 30, 1950.

The "Daily Worker" dated August 7, 1950, page 8, column 4, contained an article entitled "100 Notables Urge Talks by the United States and the USSR on Korean War."

The article stated that more than one hundred cultural leaders and representatives of all the arts and professions in the Nation have issued a statement calling for negotiations between the United States and the USSR on the Korean crisis. PHILIP EVERGOOD was one of the signers of this statement.

(X) Confidential Informant T-38, of unknown reliability, but who is an acquaintance of the subject, was interviewed on August 29, 1950. He stated that PHILIP EVERGOOD is generally accepted as a well-known Communist among the artists in New York City.

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NY 100-87338

The informant advised that he felt that there was a great deal of Communist Party activity being carried on among painters, sculptors and artists in New York City, and that most of his information was hearsay, and his own personal suspicion due to the individuals behavior.

(S) Confidential Informant T-39, of known reliability, advised on September 5, 1950, that a letterhead of the Committee for the Negro in Arts reflected that PHILIP EVERGOOD was a sponsor of this committee.

It is to be noted that the March 5, 1950, issue of the "Daily Worker" reflected that "The Committee for the Negro in Arts has, for the past three years, been working for full integration of Negro artists into all forms of American culture." According to this article, PAUL ROBESON was one of the founders of the Committee for the Negro in Arts.

In June, 1950, (S) Confidential Informant T-1 advised that PAUL ROBESON was known to him in the years prior to 1945 as a concealed Communist.

In September, 1950, Confidential Informant T-23 advised that PHILIP EVERGOOD was a member of the Board of Directors of the National Council of the Arts, Sciences and Professions according to a letterhead of the above organization dated August 23, 1950. (S)

Confidential Informants T-40, T-41, T-42, and T-43, all of known reliability, who are acquainted with some phases of Communist Party activity in New York City, advised that they are not acquainted with the subject. (S)

Miscellaneous

According to the records of the Board of Elections, New York, New York, as checked on April 23, 1951, PHILIP EVERGOOD registered as a member of the American Labor Party during 1945 and 1947, from 132 Bank Street, New York City.

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NY 100-87338

The Special Committee on Un-American Activities, report, March 29, 1944, page 78, in referring to the American Labor Party reflected:

1. "For years the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party but outside of New York City they have been unable to win control."

The records of the Suffolk County Board of Elections, Riverhead, Long Island, as checked by SA CHARLES M. CURRY on March 14, 1951, reflected that the subject had voted in 1950, but had failed to designate a political party affiliation. According to the records, the subject and his wife both registered in 1949, but failed to cast a ballot.

Criminal

The files of the Brookhaven Township Police Department, Patchogue, Long Island, New York, were checked on March 14, 1951, by SA CHARLES M. CURRY, but failed to reflect any information regarding the subject.

The records of the New York City Police Department as checked by SA AUGUST J. MICEK on August 18, 1947, reflected that in connection with the arrest of one HARRIS GREY, an eighteen year old Negro on August 17, 1947, after he had killed Patrolman THOMAS GARGAN of the New York City Police Department, it was ascertained that GREY had been staying in the apartment of PHILIP EVERGOOD, an artist, of 132 Bank Street, New York City, and used a gun belonging to EVERGOOD in the slaying of Patrolman GARGAN. As a result of this, EVERGOOD was arrested for violation of the Sullivan Law.

According to the records of the Clerk of Special Sessions, Room 542, 100 Centre Street, New York City, which were checked on May 3, 1951, the subject was acquitted on December 4, 1947.

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NY 100-87338

Description

The following description of the subject was
obtained from Confidential Informant T-2: (X)

Name	PHILIP HOWARD FRANCIS DIXON EVERGOOD
Sex	Male
Race	White
Age	Fifty
Born	October 26, 1901 (not verified)
Height	5' 9"
Weight	180 lbs.
Build	Stocky
Hair	Dark brown
Eyes	Dark brown
Complexion	Ruddy
Residence	Neck Road, East Patchogue, Long Island, New York
Occupation	Artist-painter
Characteristics	Resembles CHARLES LAUGHTON, movie actor
Social Security No.	063-14-2416

- P E N D I N G -

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FOIA b 7 - D

NY 100-87338

ADMINISTRATIVE PAGE

The Confidential Informants mentioned in the report of SA NEIL P. DIVERS dated May 18, 1951 at New York, New York, are as follows:

T-1	[REDACTED]
T-2	[REDACTED] United States Post Office, East Patchogue, Long Island, contacted by SA CHARLES M. CURRY on March 14, 1951.
T-3	MAX MOUGEL, WPA artist, as reflected in Federal Works Agency letter to Director dated May 28, 1941, re "MORRIS SHULMAN".
T-4	SIDNEY BLACKMER, 100 Central Park West, New York City.
T-5	Anonymous source
X T-6	HOWARD RUSHMORE, Staff Writer, "New York Journal American".
T-7	Former [REDACTED]
T-8	Anonymous source
T-9	PETER HAEFFNER, Rhinelander Real Estate Company, New York City.
T-10	Anonymous source
T-11	[REDACTED]
T-12	[REDACTED]
T-13	Former [REDACTED]
T-14	FRANK BOWMAN, Deputy Sheriff, White Plains, Westchester County, New York.

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~~CONFIDENTIAL~~

FOIA b 7 - D

NY 100-87338

ADMINISTRATIVE PAGE (CON'D)

T-15 [redacted] New York City, who requested that her identity be kept confidential.

T-16 Former [redacted]

T-17 Former [redacted]

T-18 Former [redacted]

T-19 [redacted]

T-20 [redacted]

T-21 Former [redacted]

T-22 [redacted]

T-23 [redacted]

T-24 [redacted]

T-25 Former [redacted]

T-26 Trash cover on ROBERT RHODES, 4611 Market St., Philadelphia, Pa., as set forth in Philadelphia letter to Bureau, 9/16/48, in the case entitled "PROGRESSIVE CITIZENS OF AMERICA - INTERNAL SECURITY - C".

T-27 [redacted]

T-28 Miss E. GORMAN, Secretary to Judge HAROLD R. MEDINA, United States Court House, Foley Square, New York City.

T-29 Former [redacted]

T-30 MARTIN EBON, 5615 Netherland Avenue, Riverdale, New York, author of "World Communism Today" contacted by SA JOSEPH A. CULLEN.

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~~CONFIDENTIAL~~

NY 100-87338

ADMINISTRATIVE PAGE (CON'D)

T-31 [] contacted by SA DONALD P. ADAMS. FOIA b 7 - D

T-32 CHARLES BURNETT, Artkino, 723 Seventh Avenue, New York City.

T-33 []

T-34 []

T-35 []

T-36 []

~~X~~ T-37 NELSON FRANK, Staff Writer, "New York World Telegram and Sun".

T-38 Mr. JOSEPH DOMARIEKI, 32 Lee Road, Livingston, New Jersey, as reflected in Newark letter to New York dated 9/8/50, entitled "Suspected Communist Party Activity Among Artists in New York City Area - Security Matter - C"

T-39 JOHN JOSEPH BARONA, 222 Riverside Drive, New York City.

T-40 [] contacted by SA RICHARD T. CLANCY on March 22, 1951.

T-41 [] contacted by SA RICHARD T. CLANCY on March 22, 1951

T-42 [] contacted by SA RICHARD T. CLANCY on March 22, 1951

T-43 [] contacted by SA RICHARD T. CLANCY on March 22, 1951

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NY 100-87338

ADMINISTRATIVE PAGE (CON'D)

The records of the Bureau of Vital Statistics for the five boroughs of New York were checked by SE WILLIAM R. SWEENEY on April 2, 1951.

The marriage records at New York City were checked by SE GERARD M. LENAHAH on May 1, 1951.

The records of the Board of Elections, New York City, were checked by SE CLINTON E. POLLOCK on April 23, 1951.

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NY 100-87338

LEADS

NEW YORK

At New York, New York

Will await the Bureau's decision on the recommendation forwarded in FD 122.

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT NEW YORK

NY FILE NO. 100-87338 BRL

REPORT MADE AT NEW YORK	DATE WHEN MADE MAY 18 1951	PERIOD FOR WHICH MADE 3/14, 22, 26; 4/2, 23, 27, 28, 30; 5/1, 2, 3/51	REPORT MADE BY NEIL P. DIVERS
TITLE PHILIP HOWARD FRANCIS DIXON EVERGOOD			CHARACTER OF CASE SECURITY MATTER - C
SYNOPSIS OF FACTS: <p>Subject reported born on 10/26/01 at NYC although no record located at Bureau of Vital Statistics, NYC. He resides with his wife, JULIA, on Neck Rd., E. Patchogue, LI, NY, and is self-employed as a painter at his home. He was married to JULIA VINCENT CROSS on 8/15/31, at NYC. Informant has advised that subject is a concealed Communist and EVERGOOD was known to the informant as a Communist in the early 1940s. Confidential Informants and references in the "Daily Worker" reflect that EVERGOOD has been associated with numerous Communist fronts since 1941. Subject was arrested in August, 1947, by the NYC PD for violation of the Sullivan Law but was acquitted on 12/4/47. Description set out.</p> <p style="text-align: right;">5/23/51</p> <p style="text-align: center;">- P* -</p> <p>CLASSIFIED BY: <u>SP127/CL</u> DECLASSIFY ON: OADR</p>			
DETAILS: <p>(X) This investigation is predicated upon information which was furnished on July 5, 1950, by Confidential Informant T-1, of known reliability, to the effect that PHILIP EVERGOOD was a concealed Communist. The informant stated that EVERGOOD was known to him as a Communist in the early 1940s, and he was officially advised of EVERGOOD'S connection with the Communist Party when he, the subject, joined the sponsoring committee for the "Daily Worker", making a special</p>			
APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT ⑤ - Bureau (100-370961) 3 - New York		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE CONFIDENTIAL	

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

Card Filed
6-5-51

DATE: May 18, 1951

FROM : SAC, New York

SUBJECT: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SECURITY MATTER - C
(Bufile 100-370961)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5-22-84 BY SP-6/afk

X It is recommended that a Security Index Card be prepared on the
above captioned individual.

— The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

NAME PHILIP HOWARD FRANCIS DIXON EVERGOOD

ALIASES

RACE W SEX M NATIVE BORN NATURALIZED ALIEN

COMMUNIST X SOCIALIST WORKERS PARTY INDEPENDENT SOCIALIST LEAGUE

MISCELLANEOUS (Specify)

TAB FOR DETCOM TAB FOR COMSAB

DATE OF BIRTH 10/26/01 (not verified) PLACE OF BIRTH New York, N. Y. (not
verified)

RESIDENCE ADDRESS Neck Road, East Patchogue, Long Island,

New York

BUSINESS ADDRESS (Show name of employing concern and address)

Artist, Painter - Self-employed, Neck Road, East Patchogue,

Long Island, New York

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)

None

Encs. (5)

NED:BRL

100-87338

SE 25

MAY 19 1951

RECORDED - 63

13

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: September 19, 1951

FROM : SAC, New York

SUBJECT: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SECURITY MATTER - C
(Urfile 100-370961)

Re report of SA NEIL P. DIVERS, 5/18/51, New York.

In view of the fact that all leads have been covered, no further investigation is contemplated at this time and this case is being considered closed.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/84 BY SP8BAP/LS

RECORDED - 102

EX-3

100-370961-5
SEP 21 1951
46NPD: CW
100-87338U.S. DEPT. OF JUSTICE
F B I
INTERNAL SECURITY - C
SEP 29 11 50 AM '51
RECEIVED

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-370961)

FROM : SAC, New York (100-87338)

SUBJECT: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SM-C

DATE: 8/5/52

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/84 BY SP6BAC/CLB

FOIA(b) 7 - D

It has been determined from [redacted] East Patchogue, New York, (who should be designated as a Confidential Informant in reports) that the above subject has placed his home for sale and as of July 8, 1952 moved from East Patchogue. His new address is listed as Southbury, Conn.

New Haven requested to verify reported new address.

For the information of the New York office the subject is an artist by profession. He was born 10/26/01, is 5'9", weighs 180 lbs. stocky build, race white, ruddy complexion, dark brown hair, dark brown eyes, and in appearance resembles Charles Laughton, the movie actor.

2 - New Haven

SJP:DMM

RECORDED - 58

EX. - 80

100-370961-6
10 AUG 7 1952

U. S. DEPARTMENT OF JUSTICE
F. B. I.
RECEIVED
AUG 13 11 18 AM '52

60 AUG 15 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-370961)

DATE: September 22, 1952

FROM : SAC, New Haven (100-14389)

SUBJECT: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SECURITY MATTER - C.ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/84 BY SP6Bja/CLB

Reference New York let to Bureau dated August 5, 1952.

It was ascertained through Miss EVANGELINE CASSIDY, Postmistress, Southbury Post Office, Southbury, Conn. and GEORGE E. BENNETT, Rural Carrier, that the above captioned subject together with his wife, JULIA V. EVERGOOD, several months ago, purchased property in Southbury where subject and his wife currently reside. Subject is believed to be self-employed as an artist and his residence address is RFD 2, Southbury, Conn.

RUC.

WVG:PF

cc: 2-New York (100-87338)

DEPT. OF JUSTICE
FBI
INTERVIEW RECORD - 68
RECORDED - 68
EX-21
EX-121
EX-121

100-370961-7
SEP. 26 1952

68 OCT 8 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-370961)

DATE: December 18, 1952

FROM : SAC, NEW YORK (100-87338)

Card U.T.D.

SUBJECT: PHILIP HOWARD FRANCIS DIXON EVERGOOD;
SECURITY MATTER - C

The captioned individual has been the subject of a security investigation by this office. The New Haven Division has verified the permanent presence of the subject in its division as residing and working at the addresses listed below. The New Haven Division is being considered the new office of origin.

Residence Address: RFD #2, Southbury, ConnecticutBusiness Address: RFD #2, Southbury, Connecticut~~Subject is self-employed as an artist~~

Check the following applicable statements:

X

This individual has been the subject of a Communist Index Card.

This individual is the subject of a Security Index Card.

(The Bureau is requested to make the appropriate changes in the Security Index at the Seat of Government. The New Haven Division should affix the addresses reflected above and the appropriate case file number.)

This subject was tabbed for Detcom.

This subject was tabbed for Comsab.

This subject was carried as a Key Figure or Top Functionary.

Handwriting specimens have been furnished to the Bureau.

A photograph has been furnished to the Bureau.

A security flash notice has been placed with the Identification Division.

The following pertinent items are being forwarded to the new office of origin with its copies of this letter:

X

Security Index Cards

Serials (specify)

No. 23 - Report of SA NEIL P. DIVERS, at New York, 5/18/51

RECORDED - 25

EX - 106

34

DEC 23 1952

XXXXX PENDING

cc: New Haven

Division (Enc.) (100-14389)

Reg. Mail

Office Memorandum

~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT

TO : Director, FBI (100-370961)

DATE: JAN 6 1953

FROM : SAC, New York (100-87338)

SUBJECT: PHILIP EVERGOOD, was
SECURITY MATTER - C

On 2/20/52 Confidential Informant [redacted] whose identity is known to the Bureau made available to SA E. K. DEANE and SE A. E. FALLER a handwritten page obtained from 35 East 12th Street, New York City, New York. This building is occupied by organizations under control of Communist Party. (X)

Two photographic copies of this handwritten page over the signature PHILIP EVERGOOD are attached for inclusion in Bureau file. (X)

FOIA b 7 - D

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASSIFIED BY: ~~SP6 BAK/LS~~
DECLASSIFY ON: ~~OADR~~

5/23/84

ENCL

Enc. (2)

ENCLOSURE BEHIND FILE

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF Class.
DATE 7/30/84

SJP:MSK

RECORDED 28 JAN 13 100-370961-9
JAN 9 1953 FBI

JAN 15 1953

~~CONFIDENTIAL~~

RECEIVED

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-370961)

FROM : SAC, NEW HAVEN (100-14389)

SUBJECT: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SECURITY MATTER - C

DATE: February 26, 1953

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/84 BY SPUB/a/CS

Re FD-128 dated December 18, 1952 submitted by New York.

Above captioned Subject's residence address at RFD #2, Southbury, Connecticut, has been verified.

This case is being placed in a pending inactive status while awaiting receipt of a summary report from New York.

WVG:jcb

cc: 1 - New York (100-87338)

RECORDED-130

FEB 27 1953

RECEIVED

68 MAR 5 1953

NW PROPERTY OF FBI. This confidential report and its contents are loaned to you by the FBI and are not to be distributed outside of agency to which loaned.

~~CONFIDENTIAL~~

NY 100-87338

I. BACKGROUND

A. Birth Data

"Current Biography", 1944, published by the H.W. William Company, New York City, reflects that PHILIP EVERGOOD, Artist, was born October 26, 1901, at New York City.

The birth records of the Department of Health, New York City, were reviewed on April 2, 1951 by SE WILLIAM R. SWEENEY and contain no record of the subject's birth between the years 1895 and 1905.

B. Citizenship

The subject is a citizen of the United States by reason of his birth.

C. Education

"Current Biography" reflects that the subject was educated at Eton and Trinity Hall in Cambridge, England. Thereafter he was an apprentice in the studio of HOWARD THOMAS, Sculptor, during the year 1921, after which he attended the Slade School of Art in London, England. PHILIP EVERGOOD journeyed to America after his attendance at the Slade School and was affiliated with the Art Student League, New York City, in 1923.

D. Marital Status

The marriage records of the Board of Health, New York City, were reviewed on May 1, 1951 by SE GERARD M. LENAHA and reflected that PHILIP HOWARD FRANCIS DIXON EVERGOOD, who was born New York City and resided 139 East 40 Street, New York City, was married on August 15, 1931 to JULIA VINCENT CROSS, born Sandwich, Massachusetts. The marriage took place in New York City.

C O N F I D E N T I A L

E. Criminal Record

The records of the Bureau of Criminal Identification, New York City Police Department, were reviewed by SA AUGUST J. MICEK on August 18, 1947 and reflected that one HARRIS GREY,

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~~CONFIDENTIAL~~

NY 100-87338

eighteen years old, Negro, was arrested on August 17, 1947, after he had killed Patrolman THOMAS GARGAN, New York City Police Department. Investigation by the Police Department ascertained that GREY had been staying in the apartment of PHILIP EVERGOOD, 132 Bank Street, New York City, and that GREY had used a firearm belonging to EVERGOOD in the slaying of GARGAN. As a result, PHILIP EVERGOOD was arrested for a violation of the Sullivan Law.

The records of the Clerk of Special Sessions, Room 542, 100 Centre Street, New York City, reflect that PHILIP EVERGOOD was acquitted on December 4, 1947.

F. Employment

"Current Biography" also reflects that PHILIP EVERGOOD was employed as art director at the Gallery of American Indian Art, Inc., from 1933 to 1935; managing supervisor, New York Easel Division, Federal Art Project, 1937 to 1938; and he was a Carnegie resident artist, Kalamazoo College, Kalamazoo, Michigan, 1940 to 1941.

F. Residence

The marriage records of the Board of Health, previously referred to, reflect that PHILIP EVERGOOD resided 139 East 40 Street, New York City, as of August 15, 1931.

(X) [T-1] of known reliability, advised, on March 14, 1951, that PHILIP EVERGOOD and his wife, JULIA VINCENT CROSS, resided on Neck Road, East Patchogue, Long Island, New York, as of that date and that they had formerly resided at 132 Bank Street, New York City.

"Current Biography" also reflects that PHILIP EVERGOOD resided with his wife, JULIA, in New York City during the winters and in Barnstable, Massachusetts, during the summers.

(X) [T-1] also advised, in August, 1952, that the same PHILIP EVERGOOD had moved to Southbury, Connecticut, on about July 8, 1952.

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II. AFFILIATIONS WITH THE MARXIST MOVEMENT

A. Membership

(S) [T-17] of known reliability, advised, on July 5, 1950, that PHILIP EVERGOOD, artist, who resided in New York City and Barnstable, Massachusetts, (S) was known to (S) [T-17] in the early 1940s as a Communist and that [T-17] was officially advised of EVERGOOD'S connection with the Communist Party when EVERGOOD joined the Sponsoring Committee for the "Daily Worker" in May, 1945.

The "Daily Worker" is an East Coast Communist newspaper.

(S) [T-2] of unknown reliability, but acquainted with the subject, advised, on January 15, 1941, that PHILIP EVERGOOD, artist, was a well known Communist.

(S) [T-3] of unknown reliability, but an acquaintance of the subject, advised, on August 29, 1950, that the subject was generally accepted as a well known Communist among artists in New York City.

B. Sympathies

1. Espousal of Communist Party Line

"New Masses" issue of October 15, 1946, reflected that one PHILIP EVERGOOD was a contributing editor to this publication.

"The Guide to Subversive Organizations" reflects that the "New Masses" was described by Attorney General FRANCIS BIDDLE on September 24, 1942 as a "Communist periodical".

The "New York Times", a New York daily newspaper, issue of March 3, 1948, contained an article which stated that the "Literary Gazette" had printed an open letter signed by thirty-two artists, composers and painters who, according to the article favored the policies of the

NY 100-87338

Soviet Union as against those of the United States. Among the signers of this letter was one PHILIP EVERGOOD.

The "New York Star", a former New York City daily newspaper, issue of January 4, 1949, contained an article which reflected that, in the early part of 1949, one PHILIP EVERGOOD was a signer to a statement sent to the 81st Congress requesting it to abolish the House Committee on Un-American Activities.

The "Daily Worker", August 7, 1950, Page 8, Column 4, contained an article stating that more than one hundred leaders and representatives of all the arts and professions had issued a statement calling for negotiations between the United States and the USSR on the Korean crisis. One PHILIP EVERGOOD was a signer of this statement.

The "Daily Worker", June 29, 1941, Page 11, Column 1-3, contained an article entitled, "Censorship of Thoughts is Now the Law of the Land". The article reflected that the following statement was received from artist, PHILIP EVERGOOD:

THOUGHT CONTROL -- that kind of police method used by the Japanese war lords to pave the way for the 'sneak attack' on Pearl Harbor is now to be the law of the land. Justice BLACK and DOUGLAS said so in their opinions disagreeing with the U.S. Supreme Court majority decision upholding the Smith Act. They have warned that men will become entangled with the law NOT for what they did, but for what they thought.

2. Subscriptions

T-4, of known reliability, advised, on January 30, 1948, that one PHILIP EVERGOOD was a subscriber to the "Daily Worker" and "The Worker" (X)

"The Worker" is the Sunday edition of the "Daily Worker" (X)

NY 100-87338

~~(S)~~ [T-1] advised, in March, 1952, that he believed that PHILIP EVERGOOD, East Patchogue, Long Island, had subscribed to a thirty-two page illustrated magazine issued twice a month by the Embassy of the USSR in Washington, D.C. ~~(S)~~ [T-1] did not identify the publication.

3. Petitions

~~(S)~~ [T-5], of unknown reliability, but familiar with the following petition, advised, on October 27, 1950, that PHILIP EVERGOOD, East Patchogue, Long Island, was one of numerous plaintiffs on a petition to the United States District Court, District of Columbia, which was filed on October 27, 1950 for the purpose of preventing enforcement of the Mc Carran Act.

4. Protesting Prosecutions

The "Daily Worker", February 28, 1947, Page 2, Column 5, contained an article which condemned the "shameful persecution of the German Anti Fascist Refugee GERHART EISLER" and which called for the abolition of the House Committee on Un-American Activities. The statement was sponsored by the Civil Rights Congress* and one PHILIP EVERGOOD was among the signers.

~~(S)~~ [T-6], of known reliability, has advised that GERHART EISLER was previously the number one Communist in the United States until he fled from the United States on May 5, 1949.

~~(S)~~ [T-7], of known reliability, advised, during the summer of 1949, that one PHILIP EVERGOOD forwarded a communication to Federal Judge HAROLD R. MEDINA, Southern District of New York, protesting the trial of the Communist Party members under the Smith Act in New York City.

T-8, of known reliability, advised, on October 3, 1949, that the name of PHILIP EVERGOOD appeared with a list of names on a telegram which had been sent to Attorney General MC GRATH asking for reasonable bail for the eleven convicted Communist Party members. ~~(S)~~

~~CONFIDENTIAL~~

NY 100-87338

The "Daily Worker", October 25, 1949, contained an article which reflected that the above telegram to Attorney General MC GRATH had been sponsored by the Civil Rights Congress*.

(S) [T-9], of known reliability, advised, on October 26, 1950, that PHILIP EVERGOOD, artist, was one of a number of persons who had recently condemned the verdict and demanded bail for the eleven Communist Party members convicted under the Smith Act in 1949.

The "Daily Worker", June 29, 1951, Page 5, Column 3, contained an article which reflected that one PHILIP EVERGOOD was a signer of a statement issued by the National Council of the Arts, Sciences and Professions protesting the prosecution of Dr. W.E.B. DUBOIS for failing to register under the Foreign Agents Registration Act.

"The Guide to Subversive Organizations and Publications" reflects that the Congressional Committee on Un-American Activities, House Report No. 1954, cited the organization, National Council of the Arts, Sciences and Professions, as a Communist front.

(S) [T-17] has advised that Dr. W.E.B. DUBOIS was known to [T-17] as a member of the Communist Party in 1945.

(S) [T-18], of unknown reliability, but familiar with various activities of the Artists Equity Association, advised, on April 3, 1952, that one PHILIP EVERGOOD, who was a member of the Artists Equity Association, had signed a statement in behalf of V.J. JEROME.

V.J. JEROME is one of the Communist Party leaders convicted in the Southern District of New York on January 21, 1953 for violation of the Smith Act.

T-10, of known reliability, advised, on August 4, 1952, that PHILIP EVERGOOD, 132 Bank Street, New York City, had recently signed a petition to the President of the United States requesting the release of LEON JOSEPHSON from jail. The petition was sponsored by the Civil Rights Congress*.

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~~CONFIDENTIAL~~

NY 100-87338

The "Daily Worker", January 16, 1950, Page 4, Column 2, reflects that LEON JOSEPHSON, previously imprisoned for contempt of the House Committee on Un-American Activities, would in the near future repeat his course on Marxism and the Law at the Jefferson School of Social Science*, New York City.

The "Daily Worker", November 19, 1952, Page 8, Column 1, reflected that one PHILIP EVERGOOD was listed as a sponsor at a Theatre Rally to Secure Clemency for the ROSENBERGS on November 19, 1952.

JULIUS and ETHEL ROSENBERG were convicted in the Federal District Court, Southern District of New York, on March 29, 1951, on charges of conspiracy to commit espionage. After various unsuccessful appeals, the ROSENBERGS were executed on June 19, 1953.

The "Daily Worker", December 10, 1952, Page 4, Column 204, reflected that PHILIP EVERGOOD, artist, East Patchogue, Long Island, had signed an appeal to President TRUMAN requesting him to grant amnesty to the Communist Party leaders who had been convicted under the provisions of the Smith Act.

The "Daily Worker", January 14, 1953, reflected that artist, PHILIP EVERGOOD, was one of a list of persons expressing themselves as being against the death penalty of the ROSENBERGS.

The "Daily Worker", January 21, 1953, Page 7, Column 3, reflected that PHILIP EVERGOOD was one of many artists and writers urging clemency for ETHEL and JULIUS ROSENBERG.

5. Election Campaigns

T-11, of known reliability, advised, on March 29, 1945, that one PHILIP EVERGOOD was listed as a sponsor of a journal published for the re-election of BENJAMIN J. DAVIS, JR., who was a member of the National Committee of the Communist Party and a New York City Councilman. (S)

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6. Affiliations with Communist Institutions

T-12, of known reliability, advised, on November 18, 1946, that the Fall 1946 catalogue of the School of Jewish Studies*, 13 Astor Place, New York City, listed PHILIP EVERGOOD, artist, as one of its sponsors. (X)

(X) [T-9] advised, on April 4, 1947, that one PHILIP EVERGOOD was a committee member at a dinner given by or for the Jefferson School of Social Science* on February 10, 1947 at the Hotel Pennsylvania, New York City.

T-4 advised, on January 6, 1948, that the Winter 1948 catalogue for the School of Jewish Studies* listed one PHILIP EVERGOOD as a sponsor. (X)

7. Participation in Demonstrations

The "Daily Worker", May 25, 1948, Page 13, Column 3, reflected that a mass demonstration against the Mundt Bill would take place on June 3, 1948 at Manhattan Center, New York City. The article reflected that one PHILIP EVERGOOD was listed as a participant in the coming event.

The Mundt-Nixon Bill was introduced in Congress on March 15, 1948 and expresses as its purpose "to combat Un-American activities by requiring the registration of Communist front organizations".

8. Support of Communist Party Leaders

T-10 advised, on June 30, 1952, that EDWARD K. BARSKY, M.D. had communicated with PHILIP EVERGOOD, East Patchogue, Long Island, on March 23, 1950 and had thanked EVERGOOD for "your support ... and for your words about me." (X)

(X) [T-17] advised that Dr. EDWARD K. BARSKY was known to [T-17] as a member of the Communist Party in 1945. NY

C. Knowledge of Aims and Purposes of the Communist Party

1. Instructor at Jefferson School of Social Science (JSSS*)

(X) [T-9] advised, on August 29, 1947, that PHILIP EVERGOOD was an instructor at the JSSS* during the Fall term of 1947.

NY 100-87338

~~(S)~~ [T-4 advised, on February 17, 1948,] that PHILIP EVERGOOD was an instructor at the JSSS* during the Winter term of 1948.

~~(S)~~ [T-13,] of known reliability, advised, on November 28, 1949, that the Fall 1949 catalogue of the JSSS* reflected that PHILIP EVERGOOD was an instructor in the Creative Painting Laboratory.

~~(S)~~ [T-4 advised, on December 30, 1948,] that the Winter 1949 catalogue of the JSSS* reflected that PHILIP EVERGOOD was an instructor at this institution.

~~(S)~~ [T-14, of known reliability, advised, on March 31, 1950,] that the Spring 1950 catalogue of the JSSS* reflected that PHILIP EVERGOOD was a member of the teaching staff.

2. Speeches

~~(S)~~ [T-15,] of known reliability, advised, on February 24, 1944, that PHILIP EVERGOOD, artist, had delivered a speech on February 23, 1944 lauding the valor of the Red Army and the artistic and cultural contributions made by the artists of Russia. This speech was given at a meeting and art exhibition at the Fine Arts Gallery, 215 West 57 Street, New York City, and was sponsored by the National Council of American-Soviet Friendship*.

"People's Voice", February 25, 1944, contained an article which reflected that PHILIP EVERGOOD, artist, would speak at an exhibition at the George Washington Carver School* on February 27, 1944.

"The Guide to Subversive Organizations and Publications" reflects that the California Committee on Un-American Activities, Report of 1948, listed "People's Voice" as among publications which the Committee found "to be Communist initiated and controlled, or so strongly influenced as to be in the STALIN solar system."

~~CONFIDENTIAL~~

NY 100-87338

The "Daily Worker", October 22, 1946, Page 11, Column 3, reflected that PHILIP EVERGOOD would lecture on art at one of a future series of lectures on American Civilization which were to be sponsored by "New Masses".

T-16, of known reliability, advised, during the Spring of 1947, that PHILIP EVERGOOD was a speaker at a Future Forum Program sponsored by the Sunnyside Section of the Queens County Communist Party. The date of his speech was April 20, 1947 and his topic was "Literature and Art Today".

The "Daily Worker", June 12, 1947, Page 5, Column 1, reflected that PHILIP EVERGOOD had addressed a rally sponsored by "Mainstream" magazine on June 12, 1947 at the Manhattan Center. The article stated that the purpose of this rally was to fight "thought control".

"The Guide to Subversive Organizations" reflects that the California Committee on Un-American Activities, Reports of 1947 and 1948, identified "Mainstream" as a Marxist quarterly launched by the Communist Party in January, 1947 for the avowed purpose of stimulating "Marxist thinking in literature and the creative arts."

The "Daily Worker", April 10, 1949, Page 9, Column 2, reflected that PHILIP EVERGOOD had delivered a speech at the Cultural and Scientific Conference for World Peace held in New York City from March 25, 1949 to March 27, 1949.

"The Guide to Subversive Organizations" reflects that the Scientific and Cultural Conference for World Peace was cited by the Congressional Committee on Un-American Activities in 1951 as a Communist front which "was actually a supermobilization of the Communist Party and its auxiliary organizations."

"Counterattack", self described as a publication to combat Communism, issue of January 4, 1952, contained an article which reflected that PHILIP EVERGOOD, artist, who had backed the "Daily Worker", Communist Party candidates for public office, and who was an editor of "Masses and Mainstream", was a speaker at a Communist inspired meeting in the Hotel

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~~CONFIDENTIAL~~

NY 100-87338

Diplomat, New York City, on December 23, 1951, eulogizing J. EDWARD BROMBERG, "who refused to tell the House Committee on Un-American Activities whether or not he would fight for the United States in event of war with STALIN Russia."

"The Guide to Subversive Organizations" reflects that the Congressional Committee on Un-American Activities cited "Masses and Mainstream" in 1950 as the successor to "New Masses", "a Communist magazine."

D. Membership in, or Sympathy for Front Organizations

American Artists Congress (AAC)

"The Guide to Subversive Organizations" reflects that the California Committee on Un-American Activities in 1948 cited the AAC as typical of Communist created and controlled organizations.

(S) T-2 advised, on January 15, 1941, that PHILIP EVERGOOD, artist, was President of the AAC as of that date and that all of his art was definitely Communist propaganda.

American Committee for Indonesian Independence (ACII)

"The Guide to Subversive Organizations" reflects that the California Committee on Un-American Activities in 1948 cited the ACII as a Communist front organization which was organized to create support for the Indonesian revolution.

T-19, of known reliability, advised, on January 16, 1948, that one PHILIP EVERGOOD was a sponsor of the ACII. (S)

T-10 advised, on October 13, 1952, that PHILIP EVERGOOD, 132 Bank Street, New York City, was a sponsor of the ACII. (S)

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American Committee for Jewish Writers, Artists
and Scientists (ACJWAS)

"The Guide to Subversive Organizations" reflects that the California Committee on Un-American Activities in 1947 cited the ACJWAS as among the Communist front organizations for racial agitation which also serve as money collecting media and as special political organizing centers for the racial minority they pretend to champion.

T-20, of known reliability, advised, on March 30, 1945, that one PHILIP EVERGOOD was a sponsor at a dinner of the ACJWAS. No date was given for this event. (X)

American Committee for Yugoslav Relief, Inc.
(ACYR*)

The "Daily Worker", December 26, 1944, Page 11, Column 4, reflects that PHILIP EVERGOOD, painter, was one of a number of persons who had recently joined the ACYR*.

(X) [T-21] of known reliability, advised, on September 4, 1947, that one PHILIP EVERGOOD was a sponsor of the ACYR as of that date.

American Continental Congress for Peace (ACCP)

"The Guide to Subversive Organizations" reflects that the Congressional Committee on Un-American Activities in 1951 cited the ACCP as "another phase in the Communist 'peace' campaign, aimed at consolidating anti-American forces throughout the Western Hemisphere".

(X) [T-22] of known reliability, advised, on August 15, 1949, that one PHILIP EVERGOOD was a sponsor of the ACCP.

Artists League of America (ALA)

The report of the Special Committee on Un-American Activities, United States House of Representatives, 78th Congress, Part 9, Page 1636, reflects that the ALA was founded in January, 1942 through the merging of the United American Artists and the American Artists Congress. The American Artists Congress has previously been referred to in this report.

NY 100-87338

"The Guide to Subversive Organizations" reflects that the Special Committee on Un-American Activities in 1944 cited the United American Artists as a Communist front.

(X) [T-23,] of known reliability, advised, in the Spring of 1944, that the ALA had applied for a lease of space at 503 Sixth Avenue, New York City, and that, during the time of this transaction, the Vice President of the ALA was PHILIP EVERGOOD.

(X) [T-24,] of known reliability, advised, on May 3, 1946, that the "ALA News", the official publication of the ALA, issue of 1946, reflected that one PHILIP EVERGOOD was listed as the Third Vice President of the ALA.

American Labor Party (ALP)

"The Guide to Subversive Organizations" reflects that the California Committee on Un-American Activities cited the ALP in 1948 as among "organizations that are victims of Communist domination."

"Current Biography", previously referred to, also reflected as follows concerning the subject: "As might be expected of so socially minded a painter, he belongs to the ALP."

American Relief for Greek Democracy (ARGD)

"The Guide to Subversive Organizations" reflects that the California Committee on Un-American Activities in 1948 cited the ARGD as a Communist front and stated that eighteen of the sponsors of the ARGD are either directors or sponsors of the National Council of American-Soviet Friendship*.

(X) [T-25,] of known reliability, advised, on June 4, 1946, that PHILIP EVERGOOD was a sponsor of the ARGD.

American Youth for Democracy (AYD)*

The "Daily Worker", April 22, 1947, Page 4, Column 2, reflects that one PHILIP EVERGOOD signed a statement released by the AYD which condemned the revocation of the charter of the Queens College chapter of the AYD.

~~CONFIDENTIAL~~

NY 100-87338

Committee to Defend ALEXANDER TRACHTENBERG
(CDAT)

ALEXANDER TRACHTENBERG is one of the Communist Party leaders who was convicted in the Southern District of New York on January 21, 1953 under the provisions of the Smith Act.

(X) [T-26.] of unknown reliability, but familiar with the CDAT, advised, on April 11, 1952, that, as of April 1, 1952, one PHILIP EVERGOOD was an endorser of the establishment of the CDAT.

Committee to End Discrimination in Levittown
(CEDL)

(X) [T-27.] of unknown reliability, but familiar with various activities of the CEDL, advised, on May 6, 1949, that the CEDL was organized in 1949 by a group entirely composed of members of the Communist Party.

T-4 advised, on June 19, 1951, that a press release dated May 24, 1951 reflected that the CEDL was sponsoring a conference to be held on June 7, 1951. Listed among other individuals and organizations sponsoring the conference was PHILIP EVERGOOD, noted American artist, Patchogue, Long Island. (X)

Committee for Equal Justice for MRS. RECY TAYLOR
(CEJRT)

The CEJRT has been described by "The Shield", a publication of the New Jersey State Civil Service Commission, as an affiliate of the International Labor Defense*.

(X) [T-28.] of known reliability, advised, on May 7, 1945, that PHILIP EVERGOOD, New York City, was a sponsor of the CEJRT.

Committee for Freedom of the Press (CFP)

T-4 has advised that the aims and purposes of the CFP is to build the circulation and raise funds for "The Worker" and the "Daily Worker". (X)

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NY 100-87338

The "Daily Worker", August 23, 1951, Page 1, Column 1, reflected that PHILIP EVERGOOD, artist, was one of twenty-two persons forming the CFP on August 22, 1951. The article further stated that the CFP charged that the "Daily Worker's" right to publish is being threatened.

Committee for the Negro in the Arts (CNA)

T-29, of known reliability, has advised that the CNA is an outgrowth of the Cultural Committee of the National Negro Congress*. T-29 stated that it is a Negro Communist Party front organized by the Party to infiltrate and propagandize alleged acts of national discrimination in employment in the arts profession. (X)

(X) [T-30] of known reliability, advised, on September 5, 1950, that a letterhead of the CNA reflected one PHILIP EVERGOOD as a sponsor.

Corcoran Gallery, Washington, D.C.

The Washington "Evening Star", a daily newspaper in Washington, D.C., issue of March 17, 1952, reflected that PHILIP EVERGOOD, editor of "Masses and Mainstream", the Communist organ on culture, was sole juror or judge of painting at the sixth annual area exhibition of the Corcoran Gallery, Washington, D.C., which United States Representative DONDERO (Rep., Mich.) referred to as a victim of a Communist "controlled fifth column."

Committee for Free Political Advocacy

The "Daily Worker", February 28, 1949, Page 9, Column 3, reflected that Chief Justice JAMES H. WOLFE, Utah, had recently denounced the United States government's prosecution of national Communist Party leaders. The article further stated that Judge WOLFE and a group of liberals founded the Committee for Free Political Advocacy which issued a statement declaring that attacks on free speech have been obscured and presented as attacks on the Communist Party. One of the signers of this statement was one PHILIP EVERGOOD.

~~CONFIDENTIAL~~

NY 100-87338

Independent Citizens Committee to Re-elect
BENJAMIN J. DAVIS, JR. (ICCBD)

BENJAMIN J. DAVIS, JR. has been referred to earlier in this report.

"The Worker", October 30, 1949, Page 9, Column 1, reflected that one PHILIP EVERGOOD had contributed a number of paints and paintings to an art sale at the Roko Gallery, 51 Greenwich Avenue, New York City, on October 30, 1949. The article further stated that the sale was sponsored by the Arts Division of the ICCBD.

Joint Anti Fascist Refugee Committee (JAFRC)*

(X) T-31, of known reliability, advised, on February 13, 1945, that one PHILIP EVERGOOD was mentioned on a proposed list of permanent persons for the National Campaign Committee of the JAFRC.

(X) T-32, of known reliability, advised, in May, 1946, that one PHILIP EVERGOOD was a member of the Dinner Committee in honor of "Spanish Republicans in Exile and Staunch American Friends", which dinner was held at the Waldorf Astoria, New York City, on March 18, 1946, under the auspices of the JAFRC.

T-10 advised, on April 6, 1953, that the name of PHILIP EVERGOOD appeared as a national sponsor on the letterhead of the Spanish Refugee Appeal of the JAFRC as of April 1, 1953. (X)

May Day Parade

"The Guide to Subversive Organizations" reflects that the Special Committee on Un-American Activities in 1944 cited the May Day Parade in New York City as an annual mobilization of Communist strength.

~~CONFIDENTIAL~~

NY 100-87338

The "Daily Worker", April 22, 1946, Page 4, Column 4, reflected that PHILIP EVERGOOD, artist, was one of the group of persons who urged a gigantic turnout on May Day.

T-33, of known reliability, advised, on May 9, 1951, that a pamphlet entitled, "May Day 1951" and issued by the United Labor and Peoples Committee for May Day, written by HOWARD FAST, had as its purpose to persuade workers to march in the May Day Parade of 1951. T-33 advised that an illustration therein was drawn by PHILIP EVERGOOD, who is described in the pamphlet as follows: "EVERGOOD has long been considered by many critics as one of the best of all living American artists." (X)

(X) T-34, of known reliability, advised, on January 7, 1949, that HOWARD FAST was a member of the Communist Party as of that date.

National Committee to Win the Peace (NCWP)*

(X) T-35, of known reliability, advised, in August, 1946, that one PHILIP EVERGOOD was a member of the American Committee to Win the Peace, which T-35 advised is identical with the NCWP. (X)

National Council of American-Soviet Friendship (NCASF)*

(X) T-36, of known reliability, advised, during the Spring of 1944, that one PHILIP EVERGOOD, 3713 65 Street, Woodside, Long Island, New York, was a member of the Organizing Committee of the Cultural Committee of the NCASF.

"The Worker", July 22, 1945, Page 18, Column 2, reflected that PHILIP EVERGOOD, artist, was a contributor at an exhibition by one hundred and fifty American artists which was given in honor of artists of the Soviet Union. The exhibition was held on July 24, 1945 at the Associated American Artists Gallery, 711 Fifth Avenue, New York City, and was sponsored by the Artists Committee of the NCASF.

NY 100-87338

The "Daily Worker", May 16, 1948, Page 13, Column 1, reflected that the NCASF had issued a statement protesting the release of the Twentieth Century Fox movie "Iron Curtain". The statement inferred that an increasing "atmosphere of hysteria while leading us down the road to war" would be caused by the movie. Among the signers of this statement was one PHILIP EVERGOOD.

The "Daily Worker", November 10, 1948, Page 11, Column 1, reflected that a number of Americans had sent messages to the Soviet Union celebrating its 31st anniversary. Among the senders was one PHILIP EVERGOOD. The article stated that the sponsor of these messages was the NCASF.

National Council of Arts, Sciences and Professions
(NCASP)

"The Guide to Subversive Organizations" reflects that the Congressional Committee on Un-American Activities in 1950 cited the NCASP as a Communist front.

(X) [T-9] advised, on April 22, 1949, that the name PHILIP EVERGOOD appeared on a letterhead of the NCASP and that EVERGOOD was listed as a member at large of this organization. [T-9] advised that the letter was dated April 20, 1949.

(X) [T-37] of known reliability, advised, on January 30, 1952, that PHILIP EVERGOOD was listed as a member of the Board of Directors of the NCASP as of 1950.

(X) [T-38] of known reliability, advised, on April 19, 1950, that PHILIP EVERGOOD was listed as a member at large of the NCASP at a dinner sponsored by this organization on April 28, 1950 at the Hotel Capitol, New York City, in honor of Dr. HARLOW SCHAPLEY.

(X) [T-39] of known reliability, has advised that SCHAPLEY was elected a Vice Chairman of the NCASP at the National Convention of this organization in New York City on April 29-30, 1950.

T-40, of known reliability, advised, on August 3, 1950, that PHILIP EVERGOOD was the signer of a statement on that date which was issued by the NCASP. The nature of this statement was not known. (X)

~~CONFIDENTIAL~~

NY 100-87338

(S) [T-18] advised, on May 22, 1951, that PHILIP EVERGOOD was to be a member of the Jury of Selection and Jury of Awards at an exhibition and reception by the NCASP which was scheduled for the parish house of the Church of the Ascension, 12 West 11 Street, New York City, on May 27, 1951.

T-4 advised, on January 9, 1952, that PHILIP EVERGOOD was a member of the Board of Directors of the NCASP as of December 28, 1951. (S)

National Federation for Constitutional Liberties
(NFCL)*

The "Daily Worker", March 18, 1945, Page 2, Column 2, reflected that the NFCL had circulated a statement which read, "National unity will be immeasurably advanced by the Army's recent order that Communists and alleged Communists are eligible for officers commissions." Among the signers of this statement was PHILIP EVERGOOD, New York City.

New York Council of the Arts, Sciences and Professions
(NYCASP)

(S) [T-53], of known reliability, advised, during the Spring of 1953, that the NYCASP is the New York chapter of the National Council of the Arts, Sciences and Professions which has previously been referred to in this report.

The "Daily Worker", May 31, 1951, Page 11, Column 4-5, reflected that artist, PHILIP EVERGOOD, was on the Jury of Selection and the Jury of Awards for the Graphic Arts Competition held June 3-10, 1951. The article further stated that this program was sponsored by the NYCASP.

(S) [T-41], of unknown reliability, but familiar with various activities of the NYCASP, advised, on June 7, 1951, that PHILIP EVERGOOD was an exhibitor in a recent program sponsored by the NYCASP. (S) [T-41] stated that EVERGOOD displayed a charcoal sketch entitled, "Dove of Peace".

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NY 100-87338

The "Daily Worker", November 1, 1951, Page 7, Column 1-3, reflected that artist, PHILIP EVERGOOD, was one of the sponsors of a day long conference on Equal Rights for Negroes in the Arts, Sciences and Professions held on November 10, 1951 at 135 West 70 Street, New York City. The article further reflected that the conference was initiated by the NYCASP.

Progressive Citizens of America (PCA)

"The Guide to Subversive Organizations" reflects that the California Committee on Un-American Activities in 1948 cited the PCA as a new and broader Communist front for the entire United States formed in September, 1946 at the direction of Communist steering committees.

(X) [T-42] of unknown reliability, but familiar with various activities of the PCA, advised, on July 13, 1948, that PHILIP EVERGOOD, 132 Bank Street, New York City, was listed as a member of the Board of Directors of the New York State chapter of the PCA.

School For Democracy

"The Guide to Subversive Organizations" reflects that the California Committee on Un-American Activities in 1948 cited the School For Democracy, New York City, as an educational institution controlled by the Communist Party.

The "Daily Worker", November 5, 1943, Page 5, Column 3, reflected that the paintings of PHILIP EVERGOOD and other artists had been exhibited at the School for Democracy, 13 Astor Place, New York City, during November 12-14, 1953.

United American Artists (UAA)

"The Guide to Subversive Organizations" reflects that the Special Committee on Un-American Activities in 1944 cited the UAA as a Communist front.

~~CONFIDENTIAL~~

NY 100-87338

~~(S)~~ [T-43] of known reliability, advised, on June 17, 1941, that PHILIP EVERGOOD, artist, had contributed to a book of drawings published by the UAA workshop group in cooperation with the Committee for Defense of Public Education. The book was entitled, "Winter Soldiers".

"The Guide to Subversive Organizations" reflects that the Special Committee on Un-American Activities in 1944 cited the Committee for Defense of Public Education as a Communist Party agency whose aim was to prevent the Rapp-Coudert Committee of the New York State Legislature from exposing the Communists who had infiltrated the public school system of that state.

The "Daily Worker", September 16, 1941, Page 7, Column 3, reflected that PHILIP EVERGOOD, one of fifty American artists who were members of the UAA, signed a letter to President ROOSEVELT on September 15, 1941 requesting immediate aid to Great Britain and Russia in their fight against Hitlerism and urging that the Lend Lease Bill be applied to the USSR.

World Peace Congress, Paris, France, April 20-23, 1949 (WPC)

"The Guide to Subversive Organizations" reflects that the Congressional Committee on Un-American Activities in 1951 cited the WPC as a Communist front which was organized under Communist initiative in various countries throughout the world as part of a campaign against the North Atlantic Defense Pact.

~~(S)~~ [T-9] advised, during the Spring of 1949, that PHILIP EVERGOOD was one of the American sponsors of the WPC.

Young Progressives of America (YPA)

~~(S)~~ [T-45] of known reliability, advised that the YPA is identical with the Young Progressive Citizens of America.

~~CONFIDENTIAL~~

NY 100-87338

T-46, of known reliability, advised that the Communist Party instructed its youth groups to join the Young Progressive Citizens of America and attempt to take over its leadership. (X)

(X) [T-44], of known reliability, advised, during the Spring of 1949, that one PHILIP EVERGOOD was a sponsor of the "Salute to FDR" rally, Manhattan Center, New York City, no date stated. (X) [T-44] advised that this rally was under the auspices of the YPA.

E. Miscellaneous Activity Indicating Communist Party Sympathy

1. American Labor Party Registration

The records of the Board of Elections, New York City, were reviewed by SE CLINTON E. POLLOCK on April 23, 1951, and reflected that PHILIP EVERGOOD, 132 Bank Street, New York City, registered as an affiliate of the American Labor Party in 1945 and 1947.

The American Labor Party has previously been referred to in this report.

2. Communist Party Associates

(X) [T-47], of known reliability, advised, on October 23, 1943, that PHILIP EVERGOOD, 3713 65 Street, New York, New York, was an acquaintance of JOSEPH NORTH. (X)

(X) [T-48], of unknown reliability, but a former member of the Communist Party, advised, in 1947, that JOSEPH NORTH'S membership in the Communist Party was unquestioned and that NORTH had been a faithful follower of the Communist Party line in every respect for a number of years.

3. Communications Received by Subject

T-49, of known reliability, advised, during the Winter of 1945-1946, that PHILIP EVERGOOD, 132 Bank Street, New York City, had recently received a communication from the Communist Party urging him to vote for BENJAMIN J. DAVIS JR. and ROBERT I. THOMPSON, both members of the National Committee of the Communist Party, as Communist Party candidates for New York State Comptroller and Attorney General. (X)

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NY 100-87338

(X) [T-50] of known reliability, advised, during the Spring of 1949, that PHILIP EVERGOOD, East Patchogue, Long Island, had received a telegram from the Civil Rights Congress* on June 4, 1949 protesting the jail sentences of JOHN GATES, HENRY WINSTON and GUS HALL. The telegram asked for EVERGOOD's endorsement of this protest.

III. MISCELLANEOUS

(X) [T-51] of unknown reliability, but familiar with various activities of the Artists Equity Association, advised, on December 12, 1952, that PHILIP EVERGOOD, Southbury, Connecticut, was a 1952 member of the Artists Equity Association.

The records of the Brookhaven Township Police Department, Patchogue, Long Island, were reviewed on March 14, 1951 by SA CHARLES M. CURRY and contained no record of the subject.

(X) [T-1] advised, on February 18, 1952, that (X) [T-52] of known reliability, had observed PHILIP EVERGOOD, East Patchogue, Long Island, as the subject fired three rounds of ammunition into the ground in the rear of the subject's home during the early part of February, 1952. According to (X) [T-1, T-52] had stated that he believed three guns of different caliber had been used.

IV. DESCRIPTION

The following description of the subject was obtained from (X) [T-1] and "Current Biography":

(X) [T-1] SOCIAL SECURITY # 063-14-2416

Name	PHILIP HOWARD FRANCIS DIXON EVERGOOD - SUMMARY
Sex	Male
Race	White
Age	Fifty
Born	October 26, 1901 (not verified)
Height	5'9"
Weight	180 lbs.
Build	Stocky
Hair	Dark Brown
Eyes	Dark Brown
Complexion	Ruddy

MASS
HIGH
COMM
NY
ENG

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NY 100-87338

Residence

Southbury, Connecticut

Occupation

Artist-painter

Characteristics

Resembles CHARLES LAUGHTON, movie
actor

Social Security No.

063-14-2416

- RUC -

NY 100-87338

ADMINISTRATIVE PAGE~~CONFIDENTIAL~~INFORMANTS

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File No. Where Located
T-1 [Redacted] E. Patchogue, LI, NY	Residence, 3/14/51	3/14/51	SA CHARLES M. CURRY	100-87338-23 p. 2
	Residence, August, 1952	August 1952	SA unknown	100-87338-33
	Soviet publication, March,	March 1952	SA SPURGEON J. PETERSON	100-87338-29
	Discharging guns, 1952	2/18/52	SA CHARLES M. CURRY	100-87338-28
T-2 MAX MOUGEL, WPA artist	Subject well-known Communist, Amer. Art Cong.; 1/15/41	1/15/41	Federal Works Agency Letter to Bureau, 5/28/41, capt. "MORRIS SHULMAN".	100-87338-19, p. 10
T-3 Mr. JOSEPH DOMARIEKI, 32 Lee Rd., Livingston, N.J.	Subject well-known Communist, 8/29/50	8/29/50	SA unknown	NK let to NY, 9/8/50, "Suspected CP Activity Among Artists in NYC Area; SM-C".

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NY 100-87338

ADMINISTRATIVE PAGE (Continued)INFORMANTS - Continued

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File No. Where Located
T-4 [redacted]	Subscriber, "Daily Worker", 1/30/48 and "Worker"	1/30/48	SA unknown	97-169-1A 273
	Sponsor, Sch. for Jew. Studies; winter, 1948	1/6/48	SA H.P. LARSON	100-79981-1B 41
	Instructor, Jeff. Sch., Winter, 1948	2/17/48	SA unknown	100-51820-1A 189
	Inst., Jeff. Sch., Winter, 1949	12/30/48	SA unknown	100-51820-1A 193
	Levittown 6/7/51	6/19/51	SE S.W. JENNINGS	100-105551-11
	Used to document organization			
	NCASP, 12/28/51	1/9/52	SA EVERETT K. DEANE SA J.E. GIBLER	100-93553-737
T-5 Pretext interview, Atty's RALPH E. POWE, CLEMENS J. FRANCE, NYC.	McCarran Act petition, 10/27/50	10/27/50	SA GILBERT J. BENJAMIN SA EDWARD F. HUMMER SA HERBERT S. HAWKINS	100-4931-1A 453

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NY 100-87338

ADMINISTRATIVE PAGE (Continued)INFORMANTS - Continued

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File No. Where Located
T-6 former [redacted]	Used to document individual			
T-7 Miss E. GORMAN, Secy. to Judge HAROLD MEDINA, SDNY	Communication to MEDINA, 1949	Summer 1949	SA GEORGE J. SULLIVAN	100-85800-1B1187
T-8 former [redacted]	Bail, CP members 10/3/49	10/3/49	SA DONALD P. ADAMS	100-80675-1B560
T-9 [redacted]	Bail, CP members, October, 1950	10/26/50	SA HERBERT P. LARSON	100-85800-1 B 7692
	Dinner, Jeff. Sch. Social Science, 2/10/47	4/4/47	SA Unknown	100-51820-436, p. 89
	Instructor, Jeff. Sch. Fall, 1947	8/29/47	SA HERBERT P. LARSON	100-51820-1A93
			SE ALBERT E. FALLER	

NY 100-87338

~~CONFIDENTIAL~~ADMINISTRATIVE PAGE (Continued)INFORMANTS - Continued

<u>Identity of Source</u>	<u>Date of Activity and/or Description of Information</u>	<u>Date Received</u>	<u>Agent to Whom Furnished</u>	<u>File No. Where Located</u>
<u>T-9 - Continued</u>				
[REDACTED]	World Peace Cong., 4/20-3/49	Spring 1949	SA Unknown	100-94580- 75
	NCASP letterhead, 4/20/49	4/22/49	SE S.W. JENNINGS	100-93553- 1A3
<u>T-10</u>				
[REDACTED]	LEON JOSEPHSON protest, August 1952	8/4/52	SA J. E. GIBLER	100-80675- 1B1139, p. 56
			SE A. E. FALLER	
	DR. E. K. BARSKY, 3/23/50	6/30/52	SA E. K. DEANE	100-87338- 41
			SE A. E. FALLER	
	Amer. Comm. for for Indonesian Indep., 1952	10/13/52	SA J.E. GIBLER	100-87338- 42
			SE A. W. CONROY	
	JAFRC, 4/1/53	4/6/53	SA J. J. FEEHELEY	100-3642- 3606
			SE K. F. BUCKLEY	

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NY 100-87338

ADMINISTRATIVE PAGE (Continued)INFORMANTS - Continued

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File No. Where Located
T-11 former [redacted]	BENJ. DAVIS journal	3/29/45	SA Unknown	100-28627-1289, p. 9
T-12 Trash Cover, 46-14 Queens Blvd., LI, NY	Sponsor, Sch. of Jew. Studies; Fall, 1946	11/18/46	SA E. H. EILERS	100-79981-1B4
T-13 CHAS. BURNETT, Artkino, 723 7th Ave., NYC	Inst. Jeff. Sch., Fall, 1949	11/28/49	SA W. F. HARTMAN	100-51820-1A340
T-14 former [redacted]	Inst. Jeff. Sch., Spring, 1950	3/31/50	SA EDWARD W. BUCKLEY	100-26603-041-1A5826
T-15 former [redacted]	Speech, 2/23/44	2/24/44	SA KENNETH M. BIERLEY	100-7518-427
T-16 former [redacted]	Speech, 4/20/47	Spring, 1947	SA Unknown	100-87338-19, p.61
T-17 LOUIS BUDENZ, former CP functionary	Subject Communist, 1940, 1945	7/5/50	SA WM. J. MC CARTHY JR.	100-87338-16

Used to document individuals.

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NY 100-87338

ADMINISTRATIVE PAGE (Continued)INFORMANTS - Continued

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File No. Where Located
T-18 MAURICE BENJAMIN, 211 Central Park West, Apt. 20-J, NYC	V. J. JEROME	4/3/52	SA WILLIAM P. DIX	100-25907-493A
	NCASP, 5/27/51	5/22/51	Mail to SAC, NY	100-93553-663
T-19 Former [redacted]	Amer. Comm. for Indonesian Independence, 1948	1/16/48	SA EDWARD W. BUCKLEY	100-80110-1B13
T-20 former [redacted]	ACJWAS, 1945	3/30/45	SA EDWARD F. HUMMER	62-8401-42
T-21 former [redacted]	ACYR, 1947	9/4/47	SA Unknown	100-80044-1B148
T-22 former [redacted]	ACCP, 1949	8/15/49	SA JAS. A. A. CULLEN	100-95874-1A12
T-23 Peter Haeffner, Rhineland Real Estate Co., NYC	ALA, 1944	Spring, 1944	SA JAMES L. KIRKLAND	100-61619-1

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NY 100-87338

ADMINISTRATIVE PAGE (Continued)INFORMANTS - Continued

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File No. Where Located
T-24 LOUISE GROSS, "ALA NEWS", 50 E. 9th St.,	5/3/46	Mail to SAC, NY	100-61619- 11	
T-25 former [redacted]	ARGD, 1946	6/4/46	SA Unknown	100-81768- 5, p. 4
T-26 PERCY F. EDGAR, 110 Cristopher St., NYC	Trachtenberg Committee, 4/1/52	4/11/52	SA R. S. GARNER	100-42479- 1A14
T-27 THOMAS FRANCIS KEATING, not further identified	Used to document organization			
T-28 former [redacted]	Mrs. TAYLOR COMMITTEE, 5/7/45	5/7/45	SA THEO. C. KIRKPATRICK	100-74617-23 23
T-29 [redacted]	Used to document organization.			
T-30 JOHN JOS. BARONE, 222 Riverside Dr., NYC	CNA, 9/5/50	9/5/50	SA HURLEY E. GYLFFE	100-95865- 7

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NY 100-87338

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ADMINISTRATIVE PAGE (Continued)

INFORMANTS - Continued

<u>Identity of Source</u>	<u>Date of Activity and/or Description of Information</u>	<u>Date Received</u>	<u>Agent to Whom Furnished</u>	<u>File No. Where Located</u>
T-31 Anonymous				
✓ T-32 FRANK BOWMAN, JAFRC, 3/18/46 Dep'y. Sheriff, White Plains, NY		May, 1946	SA N. W. PHILCOX	100-3642- 1527
T-33 former [redacted]	May Day, 1951	5/9/51	SA J. W. DOOLEY	100-61206- 1A41
T-34 [redacted]	Used to document individual			
T-35 Former [redacted]	ACWP, August, 1946	August, 1946	SA Unknown	100-80801- 49, p. 18
T-36 Anonymous				
T-37 [redacted]	Bd. of Dir. NCASP, 1950	1/30/52	SA L.F. SCHWARTZ	100-93553- 1B 297
T-38 Former [redacted]	NCASP, 4/28/50	4/19/50	SA THORNTON M. WOOD	100-93553- 1B192

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NY 100-87338

ADMINISTRATIVE PAGE (Continued)

INFORMANTS - Continued

<u>Identity of Source</u>	<u>Date of Activity and/or Description of Information</u>	<u>Date Received</u>	<u>Agent to Whom Furnished</u>	<u>File No. Where Located</u>
T-39 NELSON FRANK, Used to document individual Staff Writer, "NY World-Telegram and Sun", NYC				
T-40 former [redacted]	NCASP, 8/3/50	8/3/50	SA FRANK J. LONGO	100-93553- 1B203
T-41 ALBERT KESSLER, 11-15 5th Ave., NYC	NYCASP, 1951	6/7/51	SA JOHN H. KLEINKAUF	100-93553- 1B277
T-42 HARRY A. MORGAN, "Counterattack", NYC	PCA	7/13/48	SA FRANK CARR	100-81746- 1B11
T-43 SIDNEY BLACKMER, 100 Central Pk. West, NYC	"Winter Soldiers" 1941	6/17/41	SA JAMES F. BLAND	100-86627- 1B2, p.60
T-44 ARTHUR E. HUTT, 1780 Prospect St., Brooklyn, NY	"Salute to FDR", YPA, 1949	Spring, 1949	SA PHILIP J. CARROLL	100-93764- 315 p. 56

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NY 100-87338

ADMINISTRATIVE PAGE (Continued)INFORMANTS - Continued

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File No. Where Located
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T-45

former

Used to document organization

T-46

Trash Cover
on ROB'T.

HODES,

4611 Market St.,
Phil., Pa.

Used to document organization

T-47

Anonymous

T-48

HOWARD

RUSHMORE,

former CP

member,

currently with

"NY Journal-

American",

NYC

Used to document individual

T-49

former

Communication
from CP, 1945 or
1946Winter
1945-
1946SA CHAS.
F. HEIMER100-79717-
187~~CONFIDENTIAL~~

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NY 100-87338

ADMINISTRATIVE PAGE (Continued)INFORMANTS - Continued

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File No. Where Located
T-50 former [redacted]	CRC telegram 6/4/49	Spring, 1949	SA JOHN J. MC KENNA	100-80675- 1285
T-51 LLOYD REISS, 236 E. 36th St., Assn, 1952	Artists Equity	12/12/52	SA THOM. A. POWERS	100-86623-1A3, p.3
T-52 CLIFFORD HODDER, USPO, East Patchogue, LI, NY	Discharging of guns, 1952	2/18/52	SA CHAS. M. CURRY	100-87338- 28
T-53 [redacted]	Used to document organization			

REFERENCE: Form FD 128, submitted by NYO on 12/18/52.
New Haven letter to Director, 2/26/53.

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FEDERAL BUREAU OF INVESTIGATION

SECURITY INFORMATION - ~~CONFIDENTIAL~~

THIS CASE ORIGINATED AT

NEW HAVEN

FILE NO.

810

REPORT MADE AT NEW YORK	DATE WHEN MADE 12/3/53	PERIOD FOR WHICH MADE 7/27-30; 11/6, 9, 10, 12, 13, 16, 17/53	REPORT MADE BY PAX F. DAYARD, JR.
TITLE PHILIP ROLAND PHAZGIE DIXON EVERDOD			CHARACTER OF CASE SECURITY MATTER-C

SUMMARY REPORT

SYNOPSIS

Subject and wife, JULIA VINCENT GHOFF EVERDOD, reside Southbury, Connecticut. Reliable sources advise PHILIP EVERDOD CP member 1940 and 1945; subscribed to "Daily Worker" 1945; delivered speeches furthering principles of CP front groups 1944, 1947, 1949; instructor, Jefferson School of Social Science, NYC, 1947-1950; registered numerous protests over prosecution of CP members 1949-1953; and affiliated with numerous CP front groups 1941 to present.

- AUG -

CLASSIFIED BY: SP4B/C/S
DECLASSIFY ON: OADR

DETAILS

All organizations referred to herein, which have been designated by the Attorney General of the United States pursuant to Executive Order 10450, will be followed by an asterisk (*).

All references to the "Guide to Subversive Organizations and Publications", May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C. will hereinafter be referred to as "The Guide to Subversive Organizations".

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE
5 - Bureau (100-370961) (RM) 3 - New Haven (100-14389) (RM) 2 - New York (100-87338)		

FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

Form No. 1

THIS CASE ORIGINATED AT

NEW HAVEN

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF *Class.*
DATE *7/30/84*

REPORT MADE AT NEW HAVEN, CONN.	DATE WHEN MADE 1/27/54	PERIOD FOR WHICH MADE 1/30;2/10;3/10; 4/29;6/15;9/8; 10/14;12/18/53; 1/12,20/54	REPORT MADE BY WILLIAM V. GRICKIS <i>ffm</i>
TITLE PHILIP HOWARD FRANCIS DIXON EVERGOOD		CHARACTER OF CASE SECURITY MATTER - C	
SYNOPSIS OF FACTS: Subject currently resides with wife, Hull's Hill Road, Southbury, Connecticut. Subject is self-employed as an artist. Persons contacted advise subject is not active in civic affairs; does little entertaining and is not well known in Southbury. Informants unaware of any Communist Party activity in this area on the part of subject. Credit and criminal records checked and no record found.			
DETAILS: New Haven Confidential Informant T-1, a representative of another government agency, advised that the subject came to Southbury, Conn., from Patchogue, Long Island. Informant stated that the subject purchased a home in Southbury on Hull's Hill Road, which is actually a re-constructed barn. The property is located in a rather sparsely settled area of the town. Informant went on to say that the subject is not active civily, has very few visitors to his knowledge and is self-employed as an artist. Informant further stated that he has no knowledge of any communistic activities on the part of the subject. Informant advised that the subject's correspondence to his knowledge is essentially of a routine nature. Informant further mentioned that the subject quite frequently travels to New York City for periods of several days.			
New Haven Confidential Informant T-2, a representative of another government agency, substantiated information furnished by T-1.			
Mr. WILLIAM TYLER, Proprietor, General Store, Southbury, Connecticut,			
APPROVED AND FORWARDED: COPIES DESTROYED 391 APR 3 1993	SPECIAL AGENT IN CHARGE <i>[Signature]</i>	DO NOT WRITE IN THESE SPACES 100-370961-12	
5-Bureau (100-370961) (RM) 3-New Haven (100-14389) FEB 13 1954		RECORDED - 75 INDEXED - 75 JAN 29 1954 ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE	

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NH 100-14389

advised he has known the subject casually for about one year. He stated that the subject on occasions visits his store. He added that the subject appears to be pleasant of manner, is not active civily and has never manifested any disloyal tendencies to his knowledge.

Mr. LOUIS GILLOTTI, Hull's Hill Road, Southbury, Connecticut, advised he has known the subject as a neighbor for almost two years. He mentioned that the subject associated very little with any of the other neighbors and he himself has come to know the subject through various odd jobs which he has performed at the subject's residence. He also stated that the subject has on occasions requested him to care for the subject's dogs when the subject has visited New York City for several days at a time.

Mr. GILLOTTI further stated that subject's wife is a ballet teacher and maintains an office in New York City. He stated that subject's wife returns to Southbury on week ends. He added that the subject in the main keeps to himself and does very little entertaining and has few visitors. Mr. GILLOTTI further stated that during the course of various conversations which he has had with the subject, EVERGOOD has not manifested any pro-communist sentiments to his knowledge.

Conn.
Mrs. ~~MARGARET GANTERT~~, Real Estate Agent, Quaker Farms Road, Southbury, Connecticut, advised that she has known the subject socially and in a business way for approximately two years. She advised that the subject first contacted her when he came to Southbury and expressed a desire to buy an old barn in the area which he decided to convert to a residence and studio. She characterized the subject as a gentleman and an individual who appeared reputable in all respects. She stated that although she never sold the subject the property at which he currently resides she does have the subject's property in Patchogue, Long Island for sale at the present time and she has had intermittent contact with the subject. She stated that she remembered from conversation with the subject that his wife, JULIA VINCENT CROSS, is a ballet teacher in New York City and comes to Southbury on week ends. Mrs. GANTERT further stated that in view of the fact that the subject was new in the town and resided alone she and her husband on one or two occasions had invited the subject to dinner. She stated that she learned from the subject that he formerly resided in Greenwich Village, New York City, and

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NH 100-14389

that he left New York to come to Southbury because of what he termed an unfortunate incident which happened in his apartment in New York City. He stated that a man had committed suicide in his apartment and that as a result of this incident he decided to leave New York. Mrs. GANTERT added that she is unaware of any communist sympathies or proclivities on the part of the subject. She added that the subject associates with no one in particular in this area to her knowledge.

Mrs. GANTERT made available a copy of a book entitled, "Old Russian Stories" by the Russian author Gogol, which she stated the subject had given to her and her husband last year. This book contains illustrations by the subject and several pages contained biographical matter pertaining to the subject. This biographical matter which appears on pages 211, 212, 213 and 214 reflects that the subject's father was born in Australia of mixed Polish, Russian and Hungarian decent and was a landscape painter. His mother was of English birth. The subject himself was born in 1901 in a studio on Twenty-Third Street, New York City. He was sent to England for academic studies and was graduated from Eton College and subsequently attended Cambridge University for one and one-half years. He left Cambridge in order to attend the Slade School of art. At the age of twenty-one he returned to the United States and attended the Art Students League by day and also attended the Educational Alliance Art School by night. He studied for a short time at Julian's Academy in Paris and financed his studies in France by working as a stage set painter and stage hand.

Subject subsequently returned to America and married a girl he had met in Paris, JULIA VINCENT CROSS EVERGOOD N.Y. Conn. France who had gone to Paris to study painting but had renounced it to pursue the teaching of Russian ballet. Mrs. Philip Howard Francis Dixon Evergood

Subject has exhibited approximately three hundred paintings since 1931 and has "always felt a great affinity in his work to the Russian authors".

The February 8, 1953 issue of the Waterbury Republican, a daily newspaper published at Waterbury, Connecticut, carried an article in the feature section of this newspaper reflecting that one of the subject's paintings had won a first prize of \$5,000 at the Terry National Art Exhibit at Miami, Florida. According to this article this was the largest prize ever awarded to any American artist in any contest ever held in the United States.

New Haven Confidential Informants T-3 and T-4, who are acquainted

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NH 100-14389

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with some phases of Communist Party activity in the Waterbury area and who are of known reliability, advised they have no knowledge of any subversive activity on the part of the subject. (X)

The records of the Credit Bureau of Waterbury, Waterbury, Conn., contain no additional information pertinent to this investigation.

The town of Southbury, Connecticut has no full time law enforcement agency and police jurisdiction is furnished by the Connecticut State Police.

The records of the Connecticut State Police, Bethany Barracks, Bethany, Connecticut, were checked against the subject and no record was found.

-C-

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NH 100-14389

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<u>Identity of Source</u>	<u>Date of Activity And/or Description of Information</u>	<u>Date Received</u>	<u>Agent to whom Furnished</u>	<u>File Number where Located</u>
T-1 is GEORGE BENNETT, Rural Carrier, South- bury Post Office, Southbury, Connecticut	Neighborhood In- vestigation	3/10; 6/15; 10/14/53 1/12/54	SA William Instant V. Grickis	Serial
T-2 is Miss EVANGELINE CASSIDY, Postmistress, South- bury Post Office, Southbury, Conn.	Neighborhood In- vestigation	1/7; 4/29; 6/15; 9/8; 12/18/53 1/12/54	SA William Instant V. Grickis	Serial
T-3 is <input type="text"/>	Negative			
T-4 is <input type="text"/>	Negative			

REFERENCE: Summary report of SA MAX M. BAYARD, JR., dated 12/3/53
at New York.

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FEDERAL BUREAU OF INVESTIGATION

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Form No. 1

THIS CASE ORIGINATED AT

NEW HAVEN

REPORT MADE AT NEW HAVEN, CONN.	DATE WHEN MADE 1/27/54	PERIOD FOR WHICH MADE 1/30;2/10;3/10; 4/29;6/15;9/8; 10/14;12/18/53; 1/12,20/54	REPORT MADE BY WILLIAM V. GRICKIS <i>fm</i>
TITLE PHILIP HOWARD FRANCIS DIXON EVERGOOD			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

Subject currently resides with wife, Hull's Hill Road, Southbury, Connecticut. Subject is self-employed as an artist. Persons contacted advise subject is not active in civic affairs; does little entertaining and is not well known in Southbury. Informants unaware of any Communist Party activity in this area on the part of subject. Credit and criminal records checked and no record found.

-C-

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DETAILS:

New Haven Confidential Informant T-1, a representative of another government agency, advised that the subject came to Southbury, Conn., from Patchogue, Long Island. Informant stated that the subject purchased a home in Southbury on Hull's Hill Road, which is actually a re-constructed barn. The property is located in a rather sparsely settled area of the town. Informant went on to say that the subject is not active civily, has very few visitors to his knowledge and is self-employed as an artist. Informant further stated that he has no knowledge of any communistic activities on the part of the subject. Informant advised that the subject's correspondence to his knowledge is essentially of a routine nature. Informant further mentioned that the subject quite frequently travels to New York City for periods of several days.

New Haven Confidential Informant T-2, a representative of another government agency, substantiated information furnished by T-1.

Mr. WILLIAM TYLER, Proprietor, General Store, Southbury, Connecticut,

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NW: 12226 DocId: 59170801 Page 78

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-370961)

DATE: May 13, 1955

FROM : SAC, NEW HAVEN (100-14389)

~~CONFIDENTIAL~~

FOIA b 7 - D

SUBJECT: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SECURITY MATTER - CCLASSIFIED BY: *subak/bancel ST*
DECLASSIFY ON: *6/19/84*
#241668

OADR

A. Reference.

SAC Letter #55-30 dated April 12, 1955.

Security Index card cancelled

B. Resume of Case.

The captioned Subject is 53 years of age, a native-born United States citizen and is self-employed as an artist.

On December 1, 1953 [] made available a list of individuals who are reported to be on the active membership of the New York Council of the Arts, Sciences and Professions. The New York Council of the Arts, Sciences and Professions is a chapter of the National Council of the Arts, Sciences and Professions. The Subject's name was contained on this list.

[] made available a program of the New York Council of the Arts, Sciences and Professions Conference and Convention held January 29, 1954, January 30, 1954 and January 31, 1954. The Subject's name is listed on this program.

On January 30, 1954 [] a Panel Source of the New York Office attended a conference on the Artist and Professional in the Age of MC CARTHY and the Convention of the New York Council of the Arts, Sciences and Professions held in New York City. This source stated that EVERGOOD (probably PHILIP EVERGOOD) delivered a one-hour speech aimed at organizing the Arts, Sciences and Professions and other organizations under one flag for the purpose of destroying MC CARTHYISM. EVERGOOD reportedly said that this would be accomplished not by violence but by more expressive and powerful pieces of art and getting the public to see same. EVERGOOD also mentioned that he is now a member of the Arts, Sciences and Professions. (X)

LOUIS BUDENZ, former Communist Party functionary, advised that PHILIP EVERGOOD, artist, who resided in New York City - Barnstable, Mass., was known to him in the early 1940's as a Communist and that BUDENZ was officially advised of EVERGOOD'S connection with the Communist Party when EVERGOOD joined the sponsoring committee for the "Daily Worker" in May, 1945.

WSO:acb

RECORDED-27

100-370961

67 MAY 25 1955

NW 12926 DocId: 59170801 Page 79

REGISTERED MAIL

EX-113

MAY 16 1955

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Reliable informants and sources have advised that the Subject has engaged in the following activities:

Contributing Editor to "New Masses" - 1946.
Signer of a Statement sent to the 81st Congress in the early part of 1949 requesting it to abolish the House Committee on Un-American Activities.
Sponsor of the School of Jewish Studies - 1946.
Instructor at the Jefferson School of Social Science in 1947 -1950.
Delivered a speech at a meeting of the National Council of American Soviet Friendship lauding the valor of the Red Army - 1944.
Speaker at a program sponsored by the Communist Party during the Spring of 1947.
President of the American Artist Congress in 1941.
Sponsor of the American Committee for Indonesian Independence in 1948 and 1952.
Sponsor of the American Committee for Yugoslav Relief, Inc. in 1947.
Sponsor of the American Continental Congress for Peace in 1949.
Member of the Organizing Committee of the Cultural Committee of the National Council of American Soviet Friendship in 1944.
Member of the Board of Directors of the National Council of the Arts, Sciences and Professions in 1950.

C. Recommendation.

Remove from the Security Index. I recommend this Subject be removed from the Security Index inasmuch as his activities do not come within the new criteria as set forth in referenced SAC Letter.

~~CONFIDENTIAL~~

1 - Mr. Haack
- Mr. Floyd

SAC, New Haven (100-14389)

March 10, 1959

EX-101

Director, FBI (100-370961)-14
REC-44

~~RE~~
PHILIP HOWARD FRANCIS DIXON EVERGOOD
SECURITY MATTER - C

mb

Reurlet 2-24-59.

Bureau authority to interview the
captioned individual is not granted at this
time.

Based upon the subject's background
in the educational field as late as 1958 and
since he has a long history as contributing
editor of the publication now known as "Masses
and Mainstream," the Bureau does not feel that
the potential value of the information which
might be obtained from Evergood is sufficient
to justify the risk of embarrassment which
might result to the Bureau from a contact
with Evergood. However, if, in the future,
you should obtain information making it
advisable to reconsider this matter,
resubmit your recommendation.

NOTE ON YELLOW:

Subject was removed from the Security Index
in 1955. No CP membership known. Subject was active
in numerous fronts. He is an artist and is self-employed
at his residence in Connecticut. His wife maintains
a ballet dancing studio in New York City and resides
in New York City except on weekends when she is at the
subject's home in Connecticut. The subject made numerous
speeches and signed numerous petitions in connection with
a front activity during the 1940's. In 1948 he taught
art at Iowa State College.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/23/84 BY SP8 BJA/C/s

Tolson _____
Belmont _____
DeLoach _____
McGuire _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____
Gandy _____

WHF:bkm
(5)

MAILED 27
MAR 10 1959
COMM-FBI

38
MAR 16 1959

NW: 12926 DocId: 5070801 Page 81
MAIL ROOM ☐ TELETYPE UNIT ☐

MAR 11 1959
WHT

Office Memorandum • UNITED STATES GOVERNMENT

~~CONFIDENTIAL~~

TO : DIRECTOR, FBI (100-370961)

DATE: February 24, 1959 ^{3/3}

FROM : SAC, NEW HAVEN (100-14389)

SUBJECT: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SM - CCLASSIFIED BY: SPUBIA
DECLASSIFY ON: OADR

Re: Report of SA WILLIAM V. GRICKIS, dated
February 24, 1959, at New Haven, in the
captioned matter.

Captioned subject is not on the Security Index of
this Office, but in view of his past connections in
the educational field, and his past affiliation as
a contributing editor to "Mainstream", Bureau authority
is being requested to interview the subject, and in
accordance therewith the following information is being
submitted:

A. The subject resides on Hull's Hill Road, Southbury,
Connecticut, and is self-employed as an artist. He
is of the white race, and was born on October 26, 1901,
at New York City (not verified). He is a citizen of
the United States. He is in good health. EVERGOOD

B. Subject is married to JULIA VINCENT CROSS, also of
the white race. She maintains a dancing studio in New
York City. MRS. PHILIP HOWARD FRANCIS DIXON

C. LOUIS BUDENZ, in 1950, advised that PHILIP EVERGOOD,
artist, was known to him in the early 1940's as a
communist and that he was officially advised of EVER-
GOOD's connection with the Communist Party when EVER-
GOOD joined the Sponsoring Committee of the "Daily
Worker" in May, 1945. The name of the subject has
appeared on numerous petitions to the Government on
behalf of various CP front organizations or convicted
CP leaders, i.e., the "Daily Worker", November 19, 1952,
page 8, column 1, reflected one PHILIP EVERGOOD was
listed as a sponsor at a Theater Rally to Secure Clemency
for the Rosenbergs on November 19, 1952. [Former ND 388
in 1950 advised that PHILIP EVERGOOD was a member of the

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

- 2 - Bureau (RM) USIAE MALE
1 - New Haven REC'D Rel to New Haven

WVG:meh
(3)

REC-77/100-370961-14

FEB 26 1959

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SUBV CONTROL

~~CONFIDENTIAL~~

NH 100-14389

teaching staff of the Jefferson School of Social Science, according to the Spring Catalogue of the school. The January 4, 1952, issue of "Counterattack" contained an article which reflected that PHILIP EVERGOOD, artist, who had backed the "Daily Worker" CP candidates for public office, and who was an editor of "Masses and Mainstream," was a speaker at a Communist-inspired meeting in the Hotel Diplomat, New York City, on December 23, 1951, eulogizing J. EDWARD BROMBERG, "who refused to tell the House Committee on Un-American Activities whether or not he would fight for the United States in event of war with Stalin or Russia." EVERGOOD has held membership in front organizations. CSNY 621 on January 30, 1952, advised PHILIP EVERGOOD was listed as a member of the Board of Directors of the National Council of Arts, Sciences and Professions, as of 1950. CSNY 425, during the Spring of 1949, advised that PHILIP EVERGOOD was one of the sponsors of the World Peace Congress.

- D. None known.
- E. None known.
- F. No indication of any CP activity in Southbury, Connecticut, area.
- G. It is believed that an interview with subject will indicate subject's present attitude toward the CP.

Bureau authority is requested to interview the subject in accordance with existing instructions relating to interviews with security subjects. If this subject is cooperative, no affirmative steps will be taken during the initial interview to direct his activities and complete background investigation required by Section 107C of the Manual of Instructions will be conducted and the Bureau will be requested to authorize the recontact with subject as a PSI.

- 2 -

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FEDERAL BUREAU OF INVESTIGATION

cf 3/3

Reporting Office NEW HAVEN	Office of Origin NEW HAVEN	Date FEB 24 1959	Investigative Period 7/10/58 - 2/12/59
TITLE OF CASE PHILIP HOWARD FRANCIS DIXON EVERGOOD		Report made by WILLIAM V. GRICKIS	Typed By: meh
		CHARACTER OF CASE SECURITY MATTER - C	
CLASSIFIED BY: SRB/DCS DECLASSIFY ON: OADR			

REFERENCE: Report of SA WILLIAM V. GRICKIS,
dated January 27, 1954.

CC TO: **USIA**
REQ. REC'D **6-14-62**
JUN 6 1962
ANS.
BY: **ELG** **JW**

- P -

ADMINISTRATIVE

Captioned subject is not a Security Index Subject of this Office.

Information to the effect that subject was listed as contributing editor in July and August, 1956 issues of "Masses and Mainstream" was contained in New York letter to New Haven, dated November 28, 1956.

INFORMANTS

Careful consideration has been given to each source concealed and T symbols were utilized in the report only in those instances where the identities of the sources must be concealed.

Approved Special Agent In Charge	Do not write in spaces below	
copies made: ⑤ - Bureau (100-370961) (RM) 3 - New Haven (100-14389)	100-370961-15	REC-25
	FEB 26 1959	
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE		
DE-INDEXED DATE: 9-21-59 7	AGENCY REQ. REC'D DATE FORW. 10-10-61 HOW FORW. 2-6 (R/S) BY JH/JS	CONFIDENTIAL

88 MAR 16 1959

~~CONFIDENTIAL~~

NH 100-14389

<u>Identity</u>	<u>Location</u>
NH T-1/ [redacted] Southbury Post Office, Southbury, Connecticut (by request)	✓ Instant report
Omaha T-1/ [redacted] Professor and Assistant Registrar, Iowa State Teachers College, Cedar Falls, Iowa (by request)	✓ Instant report
NY T-1 [redacted]	✓ NY file 100-107419-600
NY T-2 [redacted]	✓
NY T-3 [redacted]	✓
NY T-4 Photographs taken from list of names furnished by Assistant Inspector in Charge, JAMES GRAHAM, U.S. Post Office, 8th Ave., and 33rd St., New York City, who advised that this list was furnished to him by "Masses and Main- stream." Photographs were taken on 11/4/57 by SAs JAMES J. GUIDER and PHILIP H. SHERIDAN and Photographer JOHN J. MURPHY.	✓ NY file 100-97167-1B-73

A

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~~CONFIDENTIAL~~

NH 100-14389

~~CONFIDENTIAL~~

Other informants ✓ contacted during the month of October, 1958, who had no knowledge of subject, are the following:

(X) [redacted] on 10/17/58, by SA JOHN DI MARCHI;

[redacted] on 10/17/58, by SA JOHN DI MARCHI;

[redacted] on 10/13/58, by SA JAMES P. HALLERON;

[redacted] on 10/16/58, by SA JAMES P. HALLERON;

[redacted] on 10/17/58, by SA JAMES P. HALLERON;

[redacted] on 10/15/58, by SA WILLIAM G. LINEHAN; ✓

[redacted] on 10/15/58, by SA WILLIAM G.

LINEHAN;

(X) [redacted] on 10/10/58, by SA LEROY SHEETS;

[redacted] on 10/14/58, by SA LEROY SHEETS;

[redacted] on 10/14/58, by SA JOHN HAAG;

[redacted] on 10/14/58, by SA JOHN HAAG;

[redacted] on 10/23/58, by SA EDWARD ASFOLK;

[redacted] on 10/23/58, by SA EDWARD ASFOLK;

(X) [redacted] on 10/23/58, by SA EDWARD ASFOLK;

[redacted] on 10/22/58, by SA EDWARD ASFOLK;

[redacted] on 10/27/58, by SA ROGER O'MARA;

[redacted] on 10/24/58, by SA ROGER O'MARA;

[redacted] on 10/27/58, by SA ROGER O'MARA;

B

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NH 100-14389

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on 10/13/58, by SA CHARLES W.
CAVANAUGH;

on 10/17/58, by SA CHARLES W.
CAVANAUGH;

on 10/24/58, by SA CHARLES W.
CAVANAUGH;

on 10/28/58, by SA DAVID RYAN;

on 10/21/58, by SA DAVID RYAN;

on 10/14/58, by SA EDWARD ANCIN;

on 10/20/58, by SA EDWARD ANCIN;

on 10/23/58, by SA EDWARD ANCIN.

LEADNEW HAVEN

Will await Bureau authority to interview the subject.

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~~CONFIDENTIAL~~UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:

SA WILLIAM V. GRICKIS

Office:

NEW HAVEN

Date:

FEB 24 1959

File Number:

NH 100-14389, BU 100-370961

Title:

PHILIP HOWARD FRANCIS DIXON EVERGOOD

Character:

SECURITY MATTER - C

CLASSIFIED BY: ~~SP10BAC/LS~~

DECLASSIFY ON:

OADR ☒

Synopsis:

Subject is self-employed as an artist and resides on Hull's Hill Road, Southbury, Conn. Subject taught summer session in art at Iowa State College in 1958. Neighbors unaware of any Communist Party (CP) activity in Southbury area on part of subject. July and August 1956 issues of "Masses and Mainstream" listed PHILIP EVERGOOD as contributing editor. Credit and criminal records, Southbury, checked and no record found. Description set forth.

- P -

*2-17 to 11-10 to add last par. and p. 6;
(2) to advise whether information
pertaining to ECLC in last par. and p. 3
& first par. of p. 4 has a connection
with subject or is a characterization.
If a characterization, this is unnecessary in future
since characterization is in appendix;
(3) submit only 4 copies of report in future.
4/10/59 ME*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

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~~CONFIDENTIAL~~

DETAILS:

RESIDENCE AND EMPLOYMENT

(X) [NH T-1] on February 3, 1959, advised the subject resides on Hull's Hill Road, Southbury, Connecticut, where he is self-employed as an artist. (X) [NH T-1] further advised that the subject's wife lives in New York City during the week, where she conducts a school in ballet dancing.

(X) [NH T-1] stated that informant has not been aware of any Communist Party activity on the part of the subject in the Southbury area.

The Communist Party (CP), USA, has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

Mr. LOUIS GILLOTTI, farmer, residence Kettletown Road, Southbury, on January 30, 1959, advised he has had occasional contact with the subject socially and as a neighbor and he stated that the subject appears to live quietly and does very little entertaining. He has had no occasion to observe any unusual activity at the residence of the subject. He further advised that the subject does not appear to associate with any neighbors in particular. He added that in past conversations he has had with the subject, the latter has not manifested any communistic sentiments, to his knowledge. CONN.

(X) [OM T-1] on August 11, 1958, advised subject was employed as a teacher in the Art Department at Iowa State Teachers College, Cedar Falls, Iowa, during summer session 1958. Informant advised that subject was only teaching on a temporary basis.

MISCELLANEOUS

The July, 1956 and August, 1956 issues of "Masses and Mainstream" reflect that PHILIP EVERGOOD is listed as a contributing editor.

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NH 100-14389

The April 27, 1956, issue of the "Daily Worker," page 8, column 5, contains an item captioned, "CP Asks Big Turnout For May Day Rally." This article reflects that "greetings" to the Rally were received from PHILIP EVERGOOD, artist, "...hailing 'this great demonstration to defend the true heritage of the American worker'".

(X) NY T-1 on December 29, 1955, made available a pamphlet captioned, "The Right To Travel." This pamphlet states in part:

"In support of ROCKWELL KENT"

"In taking the case of ROCKWELL KENT as a test case of the State Department's passport regulations, the Emergency Civil Liberties Committee (ECLC) is pleased to help a distinguished artist and even more the freedom of all Americans."

Included therein, under a partial list of sponsors, is the name PHILIP EVERGOOD.

Regarding ROCKWELL KENT,
NY T-2 on April 2, 1953,
advised that KENT was then
President of the Inter-
national Workers Order. (X)

The International Workers
Order (IWO) has been
designated by the Attorney
General of the United
States pursuant to
Executive Order 10450.

The "Daily Worker" of October 8, 1951, page 1, columns 4 and 5, in an article entitled, "150 Notables Form Emergency Civil Rights Committee," reflected that the formation of the ECLC had been announced on October 7, 1951. It was shown that the purpose of the organization would be to help mobilize public opinion in support of the traditional American constitutional guarantees of civil liberties and to render aid to victims of abridgment of these liberties in politics, education and the professions. The founders, according to the article, included more than

- 3 - ~~CONFIDENTIAL~~

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NH 100-14389

50 members of the clergy and many educators and professionals.

NY T-3 on October 21, 1955, furnished information reflecting that the Communist Party felt that help should be extended in building a "united front civil liberties organization" in the United States which, while not led by the "left", would contain labor, liberal and "left forces" within it in a commonly agreed program, including defense of the rights of Communists. The information further indicated that the Communist Party felt that this aim could best be achieved by helping the ECLC to become a national organization with local chapters operating on the basis of its program. (X)

(X) NY T-4 on November 4, 1957, advised the name and address, "PHILIP EVERGOOD, Kettletown, Southbury, Connecticut," appeared on a list containing the names and addresses of the current subscribers to the monthly magazine, "Mainstream."

Other informants, who are familiar with some aspects of Communist Party activity in the New York City area, were contacted in October, 1958, but could furnish no information regarding the subject.

CREDIT AND CRIMINAL

Miss MARGARET O'DONNELL, Clerk, Credit Bureau of Waterbury, Waterbury, Connecticut, which also covers the Town of Southbury, Connecticut, on February 12, 1959, advised records of this bureau contain no information relating to subject.

Officer JOHN LOMBARDO, Resident State Policeman, Connecticut State Police, Southbury, Connecticut, on February 3, 1959, advised the subject has no arrest record in the Town of Southbury.

DESCRIPTION

The following description of the subject was obtained from "Current Biography" and personal observation:

~~CONFIDENTIAL~~

NH 100-14389

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Name:	PHILIP HOWARD FRANCIS DIXON EVERGOOD
Sex:	Male
Race:	White
Age:	Approximately 57
Born:	October 26, 1901 (not verified)
Height:	5'9"
Weight:	185 lbs. approximately
Build:	Stocky
Hair:	Dark Brown
Eyes:	Dark Brown
Complexion:	Ruddy
Residence:	Southbury, Connecticut
Occupation:	Artist-painter
Social Security No.:	063-14-2416

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APPENDIX

DOCUMENTATION OF ORGANIZATION

EMERGENCY CIVIL LIBERTIES COMMITTEE

"To defend the cases of Communist lawbreakers, fronts have been devised making special appeals in behalf of civil liberties and reaching out far beyond the confines of the Communist Party itself. Among these organizations are the * * * Emergency Civil Liberties Committee. When the Communist Party itself is under fire these fronts offer a bulwark of protection."

(Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 91.)

DOCUMENTATION OF PUBLICATIONS

"DAILY WORKER"

The "Daily Worker" was an East Coast Communist newspaper, which suspended publication on January 13, 1958.

"MASSES AND MAINSTREAM"

Cited as the successor to "New Masses," "a Communist magazine."

(Committee on Un-American Activities, House Report 1953 on the Congress of American Women, April 26, 1950, originally released October 23, 1949, p. 75; also cited in House Report 1694 on Organized Communism in the United States, May 28, 1954, originally released August 19, 1953, p. 98.)

The name was changed to "Mainstream" with the September 1956 issue of this publication.

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~~CONFIDENTIAL~~

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

~~New Haven 10, Connecticut~~

In Reply, Please Refer to
File No. 100-14389

February 24, 1959

RE: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SECURITY MATTER - C

Reference is made to the report of SA WILLIAM V. GRICKIS, dated February 24, 1959, at New Haven, Connecticut, in the captioned matter.

All informants utilized in referenced report have furnished reliable information in the past.

This memorandum is loaned to you by the FBI and neither it nor its contents are to be distributed outside the agency to which loaned.

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FEDERAL BUREAU OF INVESTIGATION

Reporting Office NEW HAVEN	Office of Origin NEW HAVEN	Date FEB 24 1959	Investigative Period 7/10/58 - 2/12/59
TITLE OF CASE PHILIP HOWARD FRANCIS DIXON EVERGOOD		Report made by WILLIAM V. GRICKIS	Typed By: meh
		CHARACTER OF CASE SECURITY MATTER - C	

~~SECRET~~

REFERENCE: Report of SA WILLIAM V. GRICKIS,
dated January 27, 1954.

- P -

CLASSIFIED BY: SP4 BJA/CK
DECLASSIFY ON: OADR

5/23/84

ADMINISTRATIVE

Captioned subject is not a Security Index Subject of this Office.

Information to the effect that subject was listed as contributing editor in July and August, 1956 issues of "Masses and Mainstream" was contained in New York letter to New Haven, dated November 28, 1956.

INFORMANTS

Careful consideration has been given to each source concealed and T symbols were utilized in the report only in those instances where the identities of the sources must be concealed.

Approved	Special Agent In Charge	Do not write in spaces below			
Copies made: ⑤ - Bureau (100-370961) (RM) 3 - New Haven (100-14389)					
		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE			

~~CONFIDENTIAL~~

NH 100-14389

~~CONFIDENTIAL~~IdentityLocation

NH T-1 [REDACTED]

Instant report

Southbury Post Office,
Southbury, Connecticut
(by request)

Omaha T-1 [REDACTED]

Instant report

Professor and Assistant
Registrar, Iowa State
Teachers College, Cedar
Falls, Iowa
(by request)

NY T-1 [REDACTED]

NY file 100-107419-600

NY T-2 [REDACTED]

NY T-3 [REDACTED]

NY T-4 Photographs taken
from list of names
furnished by Assistant
Inspector in Charge, JAMES
GRAHAM, U.S. Post Office,
8th Ave., and 33rd St.,
New York City, who advised
that this list was furnished
to him by "Masses and Main-
stream." Photographs were
taken on 11/4/57 by SAs
JAMES J. GUIDER and PHILIP H.
SHERIDAN and Photographer
JOHN J. MURPHY.

NY file 100-97167-1B-73

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NH 100-14389

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Other informants contacted during the month of October, 1958, who had no knowledge of subject, are the following:

[REDACTED] on 10/17/58, by SA JOHN DI MARCHI;
[REDACTED] on 10/17/58, by SA JOHN DI MARCHI;
[REDACTED] on 10/13/58, by SA JAMES P. HALLERON;
[REDACTED] on 10/16/58, by SA JAMES P. HALLERON;
[REDACTED] on 10/17/58, by SA JAMES P. HALLERON;
[REDACTED] on 10/15/58, by SA WILLIAM G. LINEHAN;
[REDACTED] on 10/15/58, by SA WILLIAM G.

LINEHAN;

[REDACTED] on 10/10/58, by SA LEROY SHEETS;
[REDACTED] on 10/14/58, by SA LEROY SHEETS;
[REDACTED] on 10/14/58, by SA JOHN HAAG;
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[REDACTED] on 10/23/58, by SA EDWARD ASFOLK;
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[REDACTED] on 10/27/58, by SA ROGER O'MARA;

B

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NH 100-14389

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on 10/13/58, by SA CHARLES W.
CAVANAUGH;

on 10/17/58, by SA CHARLES W.
CAVANAUGH;

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CAVANAUGH;

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on 10/14/58, by SA EDWARD ANCIN;

on 10/20/58, by SA EDWARD ANCIN;

on 10/23/58, by SA EDWARD ANCIN.

LEADNEW HAVEN

Will await Bureau authority to interview the subject.

C

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

Copy to:

Report of:

SA WILLIAM V. GRICKIS

Office:

NEW HAVEN

Date:

FEB 24 1959

File Number:

NH 100-14389, BU 100-370961

Title:

PHILIP HOWARD FRANCIS DIXON EVERGOOD

Character:

SECURITY MATTER - C

CLASSIFIED BY:

DECLASSIFY ON:

OADR

Synopsis:

Subject is self-employed as an artist and resides on Hull's Hill Road, Southbury, Conn. Subject taught summer session in art at Iowa State College in 1958. Neighbors unaware of any Communist Party (CP) activity in Southbury area on part of subject. July and August 1956 issues of "Masses and Mainstream" listed PHILIP EVERGOOD as contributing editor. Credit and criminal records, Southbury, checked and no record found. Description set forth.

- P -

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~CONFIDENTIAL~~

DETAILS:

RESIDENCE AND EMPLOYMENT

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(X) [NH T-1] stated that informant has not been aware of any Communist Party activity on the part of the subject in the Southbury area.

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The July, 1956 and August, 1956 issues of "Masses and Mainstream" reflect that PHILIP EVERGOOD is listed as a contributing editor.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

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Included therein, under a partial list of sponsors, is the name PHILIP EVERGOOD.

Regarding ROCKWELL KENT, NY T-2 on April 2, 1953, advised that KENT was then President of the International Workers Order. (X)

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Other informants, who are familiar with some aspects of Communist Party activity in the New York City area, were contacted in October, 1958, but could furnish no information regarding the subject.

CREDIT AND CRIMINAL

Miss MARGARET O'DONNELL, Clerk, Credit Bureau of Waterbury, Waterbury, Connecticut, which also covers the Town of Southbury, Connecticut, on February 12, 1959, advised records of this bureau contain no information relating to subject.

Officer JOHN LOMBARDO, Resident State Policeman, Connecticut State Police, Southbury, Connecticut, on February 3, 1959, advised the subject has no arrest record in the Town of Southbury.

DESCRIPTION

The following description of the subject was obtained from "Current Biography" and personal observation:

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Name:	PHILIP HOWARD FRANCIS DIXON EVERGOOD
Sex:	Male
Race:	White
Age:	Approximately 57
Born:	October 26, 1901 (not verified)
Height:	5'9"
Weight:	185 lbs. approximately
Build:	Stocky
Hair:	Dark Brown
Eyes:	Dark Brown
Complexion:	Ruddy
Residence:	Southbury, Connecticut
Occupation:	Artist-painter
Social Security No.:	063-14-2416

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

APPENDIX

DOCUMENTATION OF ORGANIZATION

EMERGENCY CIVIL LIBERTIES COMMITTEE

"To defend the cases of Communist lawbreakers, fronts have been devised making special appeals in behalf of civil liberties and reaching out far beyond the confines of the Communist Party itself. Among these organizations are the * * * Emergency Civil Liberties Committee. When the Communist Party itself is under fire these fronts offer a bulwark of protection."

(Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 91.)

DOCUMENTATION OF PUBLICATIONS

"DAILY WORKER"

The "Daily Worker" was an East Coast Communist newspaper, which suspended publication on January 13, 1958.

"MASSES AND MAINSTREAM"

Cited as the successor to "New Masses," "a Communist magazine."

(Committee on Un-American Activities, House Report 1953 on the Congress of American Women, April 26, 1950, originally released October 23, 1949, p. 75; also cited in House Report 1694 on Organized Communism in the United States, May 28, 1954, originally released August 19, 1953, p. 98.)

The name was changed to "Mainstream" with the September 1956 issue of this publication.

~~CONFIDENTIAL~~



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No. 100-14389

New Haven 10, Connecticut

February 24, 1959

~~CONFIDENTIAL~~

RE: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SECURITY MATTER - C

Reference is made to the report of SA WILLIAM V. GRICKIS, dated February 24, 1959, at New Haven, Connecticut, in the captioned matter.

All informants utilized in referenced report have furnished reliable information in the past.

This memorandum is loaned to you by the FBI and neither it nor its contents are to be distributed outside the agency to which loaned.

~~CONFIDENTIAL~~

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION~~CONFIDENTIAL~~

Copy to:

Report of: SA WILLIAM V. CRICKIS Office: NEW HAVEN
Date: FEB 24 1959
File Number: NH 100-14389, BU 100-370961
Title: PHILIP HOWARD FRANCIS DIXON EVERGOOD

Character: SECURITY MATTER - C

CLASSIFIED BY: SP6 BJA/CK
DECLASSIFY ON: OADR

Synopsis:

Subject is self-employed as an artist and resides on Hull's Hill Road, Southbury, Conn. Subject taught summer session in art at Iowa State College in 1958. Neighbors unaware of any Communist Party (CP) activity in Southbury area on part of subject. July and August 1956 issues of "Masses and Mainstream" listed PHILIP EVERGOOD as contributing editor. Credit and criminal records, Southbury, checked and no record found. Description set forth.

- P -

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~CONFIDENTIAL~~

NH 100-14389

DETAILS:

~~CONFIDENTIAL~~

RESIDENCE AND EMPLOYMENT

(X) [NH T-1] on February 3, 1959, advised the subject resides on Hull's Hill Road, Southbury, Connecticut, where he is self-employed as an artist. NH T-1 further advised that the subject's wife lives in New York City during the week, where she conducts a school in ballet dancing.

(X) [NH T-1] stated that informant has not been aware of any Communist Party activity on the part of the subject in the Southbury area.

The Communist Party (CP), USA, has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

Mr. LOUIS GILLOTTI, farmer, residence Kettletown Road, Southbury, on January 30, 1959, advised he has had occasional contact with the subject socially and as a neighbor and he stated that the subject appears to live quietly and does very little entertaining. He has had no occasion to observe any unusual activity at the residence of the subject. He further advised that the subject does not appear to associate with any neighbors in particular. He added that in past conversations he has had with the subject, the latter has not manifested any communistic sentiments, to his knowledge.

(X) [NH T-1] on August 11, 1958, advised subject was employed as a teacher in the Art Department at Iowa State Teachers College, Cedar Falls, Iowa, during summer session 1958. Informant advised that subject was only teaching on a temporary basis.

MISCELLANEOUS

The July, 1956 and August, 1956 issues of "Masses and Mainstream" reflect that PHILIP EVERGOOD is listed as a contributing editor.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NH 100-14389

The April 27, 1956, issue of the "Daily Worker," page 8, column 5, contains an item captioned, "CP Asks Big Turnout For May Day Rally." This article reflects that "greetings" to the Rally were received from PHILIP EVERGOOD, artist, "...hailing 'this great demonstration to defend the true heritage of the American worker'".

(X) NY T-1 on December 29, 1955, made available a pamphlet captioned, "The Right To Travel." This pamphlet states in part:

"In support of ROCKWELL KENT"

"In taking the case of ROCKWELL KENT as a test case of the State Department's passport regulations, the Emergency Civil Liberties Committee (ECLC) is pleased to help a distinguished artist and even more the freedom of all Americans."

Included therein, under a partial list of sponsors, is the name PHILIP EVERGOOD.

Regarding ROCKWELL KENT,
NY T-2 on April 2, 1953,
advised that KENT was then
President of the Inter-
national Workers Order (X)

The International Workers
Order (IWO) has been
designated by the Attorney
General of the United
States pursuant to
Executive Order 10450.

The "Daily Worker" of October 8, 1951, page 1, columns 4 and 5, in an article entitled, "150 Notables Form Emergency Civil Rights Committee," reflected that the formation of the ECLC had been announced on October 7, 1951. It was shown that the purpose of the organization would be to help mobilize public opinion in support of the traditional American constitutional guarantees of civil liberties and to render aid to victims of abridgment of these liberties in politics, education and the professions. The founders, according to the article, included more than

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~~CONFIDENTIAL~~

50 members of the clergy and many educators and professionals.

NY T-3 on October 21, 1955, furnished information reflecting that the Communist Party felt that help should be extended in building a "united front civil liberties organization" in the United States which, while not led by the "left", would contain labor, liberal and "left forces" within it in a commonly agreed program, including defense of the rights of Communists. The information further indicated that the Communist Party felt that this aim could best be achieved by helping the ECLC to become a national organization with local chapters operating on the basis of its program.

(X) NY T-4 on November 4, 1957, advised the name and address, "PHILIP EVERGOOD, Kettletown, Southbury, Connecticut," appeared on a list containing the names and addresses of the current subscribers to the monthly magazine, "Mainstream."

Other informants, who are familiar with some aspects of Communist Party activity in the New York City area, were contacted in October, 1958, but could furnish no information regarding the subject.

CREDIT AND CRIMINAL

Miss MARGARET O'DONNELL, Clerk, Credit Bureau of Waterbury, Waterbury, Connecticut, which also covers the Town of Southbury, Connecticut, on February 12, 1959, advised records of this bureau contain no information relating to subject.

Officer JOHN LOMBARDO, Resident State Policeman, Connecticut State Police, Southbury, Connecticut, on February 3, 1959, advised the subject has no arrest record in the Town of Southbury.

DESCRIPTION

The following description of the subject was obtained from "Current Biography" and personal observation:

~~CONFIDENTIAL~~

NH 100-14389

~~CONFIDENTIAL~~

Name:	PHILIP HOWARD FRANCIS DIXON EVERGOOD
Sex:	Male
Race:	White
Age:	Approximately 57
Born:	October 26, 1901 (not verified)
Height:	5'9"
Weight:	185 lbs. approximately
Build:	Stocky
Hair:	Dark Brown
Eyes:	Dark Brown
Complexion:	Ruddy
Residence:	Southbury, Connecticut
Occupation:	Artist-painter
Social Security No.:	063-14-2416

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

APPENDIX

DOCUMENTATION OF ORGANIZATION

EMERGENCY CIVIL LIBERTIES COMMITTEE

"To defend the cases of Communist lawbreakers, fronts have been devised making special appeals in behalf of civil liberties and reaching out far beyond the confines of the Communist Party itself. Among these organizations are the * * * Emergency Civil Liberties Committee. When the Communist Party itself is under fire these fronts offer a bulwark of protection."

(Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 91.)

DOCUMENTATION OF PUBLICATIONS

"DAILY WORKER"

The "Daily Worker" was an East Coast Communist newspaper, which suspended publication on January 13, 1958.

"MASSES AND MAINSTREAM"

Cited as the successor to "New Masses," "a Communist magazine."

(Committee on Un-American Activities, House Report 1953 on the Congress of American Women, April 26, 1950, originally released October 23, 1949, p. 75; also cited in House Report 1694 on Organized Communism in the United States, May 28, 1954, originally released August 19, 1953, p. 98.)

The name was changed to "Mainstream" with the September 1956 issue of this publication.

~~CONFIDENTIAL~~



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New Haven 10, Connecticut

February 24, 1959

~~CONFIDENTIAL~~

In Reply, Please Refer to
File No. 100-14389

RE: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SECURITY MATTER - C

Reference is made to the report of SA WILLIAM V. GRICKIS, dated February 24, 1959, at New Haven, Connecticut, in the captioned matter.

All informants utilized in referenced report have furnished reliable information in the past.

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UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI (Bufile- 100-370961) DATE: 9/30/60

FROM : SAC, NEW HAVEN (100-14389)

SUBJECT: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SM - CPlan in Sec. A.
Card filed
Cards sent 10/2/60
JFR☒ It is recommended that a "Section A" Reserve Index Card be prepared on the above-captioned individual.☐ The "Section A" Reserve Index Card on the captioned individual should be changed as follows (specify change only):

Name PHILIP HOWARD FRANCIS DIXON EVERGOOD			
Aliases ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/84 BY SP6B9/CL5			
<input checked="" type="checkbox"/> Native Born (not verified) <input type="checkbox"/> Naturalized <input type="checkbox"/> Alien			
<input checked="" type="checkbox"/> Communist <input type="checkbox"/> Socialist Workers Party <input type="checkbox"/> Miscellaneous (specify) _____			
Date of birth 10/26/01	Place of birth New York City NY -	Race White	Sex <input checked="" type="checkbox"/> Male <input type="checkbox"/> Female
Business Address (show name of employing concern and address) Self-employed as artist at residence, Hull's Hill Road, Southbury, Connecticut			
Key Facility Data			
Geographical Reference Number _____ Responsibility _____			
Interested Agencies _____			
Residence Address Hull's Hill Road, Southbury, Connecticut			

2- Bureau
1- New Haven
WVG/acg
(3)

51 OCT 14 1960

NW: 12926 DocId: 59170801 Page 113

REGISTERED MAIL

SUBV CONTROL
RECEIVED
24086

NH 100-14389

[REDACTED] Southbury, Conn. Post Office, on 8/29/60, and 9/16/60, advised subject continues residence on Hull's Hill Road, Southbury, and remains self-employed as an artist.

LOUIS BUDENZ, in 1950, advised that PHILIP EVERGOOD, artist, was known to him in the early 1940's as a Communist and that he was officially advised of EVERGOOD's connection with the CP when EVERGOOD joined the Sponsoring Committee of the "Daily Worker" in May 1945. The name of the subject has appeared on numerous petitions to the Government on behalf of various CP front organizations or convicted CP leaders, i.e., the "Daily Worker", 11/19/52, page 8, column 1, reflected one PHILIP EVERGOOD was listed as a sponsor at a Theater Rally to Secure Clemency for the Rosenbergs, on 11/19/52. The 1/4/52 issue of "Counterattack" contained an article reflecting that PHILIP EVERGOOD, an artist, was an Editor of "Masses and Mainstream".

Bureau, by letter dated 3/10/59, denied authority to interview subject, in view of his background in the educational field as late as 1958, and his long history as contributing editor of "Masses and Mainstream".

Since New Haven indices fail to reflect any additional information of substance, no report is being submitted at this time.

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Reporting Office NEW HAVEN	Office of Origin NEW HAVEN	Date 9/28/61	Investigative Period 9/1 - 26/61
TITLE OF CASE PHILIP HOWARD FRANCIS DIXON EVERGOOD		Report made by SA WILLIAM V. GRICKIS	Typed By: lrf
		CHARACTER OF CASE SM - C	

~~CONFIDENTIAL~~

REFERENCE: Report of SA WILLIAM V. GRICKIS dated 2/24/59 at New Haven.
New Haven letter to Bureau (Form 122a), 9/30/60.
Bureau letter to New Haven 3/10/59.

- C -

ADMINISTRATIVE

Captioned subject is included in Section A of the Reserve Index.

INFORMANTS

Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF
DATE **7/30/84**

CLASSIFIED BY: **SP6Bia/CK**
DECLASSIFY ON: **OADR** **5/23/84**

Approved [Signature]	Special Agent In Charge	Do not write in spaces below	
Copies made: 4-Bureau (100-370961) (RM) 3-New Haven (100-14389)		100-370961-17	REC-29
		9 OCT 2 1961	EX-112

AGENCY **RAO**
REQ. REC'D
DATE FORW. **10-10-61**
HOW FORW. **0-4 (2/3)**
BY **[Signature]**

CC TO: **USIA**
REQ. REC'D **5-14-62**
JUN 6 1962
ANS.
BY: **Boq** **OCN** **CHIEF DIA**

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EXCEPT WHERE SHOWN
OTHERWISE**

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NH 100-14389

IdentityLocation

NH T-1

[REDACTED]
Southbury Post Office
Southbury, Conn.
(By request)

Instant report, page 1

NH T-2

[REDACTED]
Princeton Township
Municipal Building
Princeton, New Jersey
(By request)

Newark 100-45275-1A-3

NH T-3

Used to characterize JAMES IMBRIE

Sources used to characterize National Committee to Abolish
the Un-American Activities Committee and FRANK WILKINSON are:

[REDACTED] and [REDACTED] (X)

~~CONFIDENTIAL~~

-B-*
COVER PAGE

~~CONFIDENTIAL~~

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

Copy to:

Report of: SA WILLIAM V. GRICKIS Office: NEW HAVEN
Date: September 28, 1961
Field Office File No.: NH 100-14389 Bureau File No.: 100-370961
Title: PHILIP HOWARD FRANCIS DIXON EVERGOOD

Character: SECURITY MATTER - C

Synopsis: Subject resides on Hull's Hill Road, Southbury, Conn., and is employed as an artist. Subject contributed painting to February 1961 issue of "Mainstream". Informant advised subject's name appeared on list of individuals who had consented to use of their names to support petition to eliminate House Committee on Un-American Activities. Credit and criminal records checked and no record found.

= C =

CLASSIFIED BY: SP6 Bja/C/S
DECLASSIFY ON: OADR

DETAILS

RESIDENCE AND EMPLOYMENT

(X) [NH T-1] on September 1, and 20, 1961, advised subject resides on Hull's Hill Road, Southbury, Conn. and is self-employed as an artist. (X) [NH T-1] stated that it is his understanding that subject's residence borders the towns of Southbury and Oxford, and subject actually receives mail from the Oxford Post Office.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

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~~CONFIDENTIAL~~

NH 100-14389

Mr. LOUIS GILLOTTI, Kettletown Road, Southbury, Conn., on September 20, 1961, advised he has known the subject as a neighbor and as a citizen of the community. He has had neighborly contact with the subject on various occasions in the past and on such occasions the subject has given no indication of possessing any disloyal sentiments nor communistic leanings.

Mr. ROBERT BISSONNETTE, Advertiser, residence Mapletree Hill, Southbury, Conn., on September 20, 1961, advised he has known the subject as an adjoining neighbor for approximately two years. He advised that during this time he has had no occasion to engage in any political discussions with the subject. He stated that he does not consider the subject to be a close acquaintance, but he has not observed any unusual activities at the subject's residence nor is he aware of any questionable activity on the part of the subject.

Mr. DANIEL CORCORAN, factory worker, residence Kettletown Road, Southbury, Conn., on September 20, 1961, advised he has known the subject as a neighbor for approximately four years. He stated that he regards the subject as a respectable individual, a good artist, and a helpful neighbor. He has never known of any word or action on the part of the subject that might be construed as communistic.

CONTRIBUTION TO "MAINSTREAM" (Characterization of "Mainstream" appears in Appendix Section of this report.)

The February 1961 issue of "Mainstream" reflects a painting on the inside cover contributed by PHILIP EVERGOOD.

SUPPORT TO PETITION TO ELIMINATE
THE HOUSE COMMITTEE ON UN-AMERICAN
ACTIVITIES

(X) NH T-2 advised on December 30, 1960, the subject's name appeared on a list maintained by JAMES IMBRIE, Lawrenceville, New Jersey, which IMBRIE indicated was a list of individuals who had consented to the use of their names by the Ad Hoc Committee as a supporter of a petition to the 87th Congress to eliminate the House Committee on Un-American Activities.

~~CONFIDENTIAL~~

NH 100-14389

~~CONFIDENTIAL~~

JAMES IMBRIE was identified
by NH T-3 on 11/18/60 as a
member of the National Committee
to Abolish the Un-American Activities
Committee. (Characterization of NCAUAC
appears in Appendix Section of this report.)

MISCELLANEOUS

Mr. EUGENE T. LYDDONE, Deputy Clerk of the Supreme Court of the United States, made available a Brief for Amici Curiae in the case Communist Party of the United States, Petitioner, versus Subversive Activities Control Board, Respondent. An examination of this Brief reflects that there is set out in Appendix A the names and addresses by City and State of these Amici Curiae. The name of Mr. PHILIP EVERGOOD, Oxford, Connecticut, is set forth herein.

CREDIT AND CRIMINAL

Miss MARGARET O'DONNELL, Clerk, Credit Bureau of Waterbury, Connecticut, which also covers the Town of Southbury, Connecticut, on September 20, 1961, advised records of that bureau contain no information pertaining to the subject.

Officer JOHN LOMBARDO, Resident State Policeman, Connecticut State Police, Southbury, Connecticut, on September 20, 1961, advised subject has no arrest record in the Town of Southbury, Connecticut.

DESCRIPTION

Following is a description of the subject as obtained from personal observation and from "current biography":

Name:	PHILIP HOWARD FRANCIS DIXON EVERGOOD
Sex:	Male
Race:	White
Age:	Approximately 59
Born:	October 26, 1901 (not verified)
Height:	5'9"
Weight:	190 lbs.

NH 100-14389

~~CONFIDENTIAL~~

Build:	Stocky
Hair:	Dark Brown
Eyes:	Dark Brown
Complexion:	Ruddy
Residence:	Southbury, Connecticut
Occupation:	Artist-painter
Social Security No.:	063-14-2416

4.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NH 100-14389

APPENDIX

CHARACTERIZATION OF PUBLICATIONS

"MASSES AND MAINSTREAM"

Cited as the successor to "New Masses," "a Communist magazine."

(Committee on Un-American Activities, House Report 1953 on the Congress of American Women, April 26, 1950, originally released October 23, 1949, p. 75; also cited in House Report 1694 on Organized Communism in the United States, May 28, 1954, originally released August 19, 1953, p. 98.)

The name was changed to "Mainstream" with the September 1956 issue of this publication.

CHARACTERIZATION OF ORGANIZATIONS

NATIONAL COMMITTEE TO ABOLISH THE
UN-AMERICAN ACTIVITIES COMMITTEE (NCAUAC)

On August 22, 1960, a source advised that the National Committee to Abolish the Un-American Activities Committee was organized in August, 1960 at Los Angeles, California, to stimulate new and utilize all efforts of interested individuals and organizations in a national campaign to promote public education leading to political action to abolish the House Committee on Un-American Activities (HCUA). The NCAUAC will not duplicate the work of other Civil Liberties organizations, which include the abolition of the HCUA as a part of their program, but will encourage the coordination and consolidation of all their efforts for abolition and will promote new efforts in those

~~CONFIDENTIAL~~

NH 100-14389

~~CONFIDENTIAL~~

APPENDIX SECTION CONT'D

Congressional Districts where education and political action for abolition have not been initiated.

FRANK WILKINSON is the Field Representative of the NCAUAC, according to the source.

Another source on September 17, 1952, advised that FRANK WILKINSON was a Communist Party member as of September 1952.

6.*

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~~CONFIDENTIAL~~
UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
New Haven, 10, Connecticut

In Reply, Please Refer to
File No. 100-14389

September 28, 1961

~~CONFIDENTIAL~~

Title PHILIP HOWARD FRANCIS DIXON EVERGOOD

Character SECURITY MATTER - C

Reference Report of SA WILLIAM V. GRICKIS, dated
and captioned as above, at New Haven,
Connecticut

All sources (except any listed below) used in referenced
communication have furnished reliable information in the past.

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Reporting Office NEW HAVEN	Office of Origin NEW HAVEN	Date 9/28/61	Investigative Period 9/1 - 26/61
TITLE OF CASE PHILIP HOWARD FRANCIS DIXON EVERGOOD		Report made by SA WILLIAM V. GRICKIS	Typed By: lrf
		CHARACTER OF CASE SM - C	

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REFERENCE: Report of SA WILLIAM V. GRICKIS dated 2/24/59
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- C -

ADMINISTRATIVE

Captioned subject is included in Section A of the Reserve Index.

INFORMANTS

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identities of the sources must be concealed.

CLASSIFIED BY: SP6Bga/CB
DECLASSIFY ON: OADR

5/23/84

Approved	Special Agent In Charge	Do not write in spaces below			
Copies made: ④-Bureau (100-370961) (RM) 3-New Haven (100-14389)					

ALL INFORMATION CONTAINED
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EXCEPT WHERE SHOWN
OTHERWISE

~~CONFIDENTIAL~~

NH 100-14389

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~IdentityLocation

NH T-1

[redacted]
Southbury Post Office
Southbury, Conn.
(By request)

Instant report, page 1

NH T-2

[redacted]
Princeton Township
Municipal Building
Princeton, New Jersey
(By request)

Newark 100-45275-1A-3

NH T-3

Used to characterize JAMES IMBRIE

Sources used to characterize National Committee to Abolish
the Un-American Activities Committee and FRANK WILKINSON are:

[redacted] and [redacted]

(X)

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-B-*

COVER PAGE

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

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Office: NEW HAVENField Office File No.: NH 100-14389
Bureau File No.: 100-370961

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= C =

DETAILSCLASSIFIED BY: SP1Bja/CB
DECLASSIFY ON: OADRRESIDENCE AND EMPLOYMENT

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NH 100-14389

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SUPPORT TO PETITION TO ELIMINATE
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~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

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MISCELLANEOUS

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Weight:	190 lbs.

~~CONFIDENTIAL~~

NH 100-14389

~~CONFIDENTIAL~~

Build:	Stocky
Hair:	Dark Brown
Eyes:	Dark Brown
Complexion:	Ruddy
Residence:	Southbury, Connecticut
Occupation:	Artist-painter
Social Security No.:	063-14-2416

4.

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NATIONAL COMMITTEE TO ABOLISH THE
UN-AMERICAN ACTIVITIES COMMITTEE (NCAUAC)

On August 22, 1960, a source advised that the National Committee to Abolish the Un-American Activities Committee was organized in August, 1960 at Los Angeles, California, to stimulate new and utilize all efforts of interested individuals and organizations in a national campaign to promote public education leading to political action to abolish the House Committee on Un-American Activities (HCUA). The NCAUAC will not duplicate the work of other Civil Liberties organizations, which include the abolition of the HCUA as a part of their program, but will encourage the coordination and consolidation of all their efforts for abolition and will promote new efforts in those

~~CONFIDENTIAL~~

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APPENDIX SECTION CONT'D

Congressional Districts where education and political action for abolition have not been initiated.

FRANK WILKINSON is the Field Representative of the NCAUAC, according to the source.

Another source on September 17, 1952, advised that FRANK WILKINSON was a Communist Party member as of September 1952.

6.* ~~CONFIDENTIAL~~



In Reply, Please Refer to
File No. **100-14389**

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
New Haven, 10, Connecticut

September 28, 1961

~~CONFIDENTIAL~~

Title **PHILIP HOWARD FRANCIS DIXON EVERGOOD**

Character **SECURITY MATTER - C**

Reference **Report of SA WILLIAM V. GRICKIS, dated
and captioned as above, at New Haven,
Connecticut**

All sources (except any listed below) used in referenced
communication have furnished reliable information in the past.

~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-370961)

DATE: 9/28/61

FROM : *John W.*
SAC, NEW HAVEN (100-14389)

SUBJECT: PHILIP HOWARD FRANCIS DIXON EVERGOOD
SM - C

Re report of SA WILLIAM V. GRICKIS dated 9/28/61 at New Haven.

The Bureau by letter dated 3/10/59 denied authority to interview subject in view of his background in the educational field as late as 1958, and in view of his long history as Contributing Editor to "Masses and Mainstream."

Referenced report further reflects that the subject contributed a painting on the inside cover of the February 1961 issue of "Mainstream." It is therefore recommended that subject's name be retained in Section A of the Reserve Index.

2-Bureau
1-New Haven
WVG/lrf
(3)
REGISTERED MAIL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/84 BY SP6 BAC/B

REC- 56

100-370961-18

EX-102

9 OCT 2 1961

OCT 2 11 20 AM '61

DCW INLET DIA
REC.D

SUB CONTROL

1 - Miss Gronquist

June 6, 1962

MAILED

JUN 7 1962

NAME CHECK

PHILIP EVERGOOD

Born: October 26, 1901
New York, New York

Reference is made to your request for data concerning the captioned individual subsequent to the FBI report dated January 27, 1954. There is enclosed one copy each of two reports revealing results of investigations conducted in 1959 and 1961 concerning Philip Howard Francis Dixon Evergood. There is also enclosed one copy each of two memoranda concerning this individual. (100-370961-15,17)

On February 13, 1962, a confidential informant who has furnished reliable information in the past provided a list of writers, editors, and publishers whose names appeared on an Executive Clemency petition for Carl Braden and Frank Wilkinson. These two individuals had been convicted and sentenced for contempt of congress, and their appeals to the Supreme Court of the United States were denied on February 27, 1961. On this list of names on the petition appeared the name of Philip Evergood, painter, Oxford, Connecticut. (100-433419-32 Enc pg 10)

Original and one to USIA
Req Rec'd: May 14, 1962

BVG:jld
(4)

Enclosures (4)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/30/84 BY SP6BAC/ks

EX 100

REC-29

100-370961-19

JUN 7 1962

60 JUN 14 1962

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI, and is loaned to your agency; it and its contents are not to be distributed outside your agency. This is in answer to your request for a check of FBI files.

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Ingram _____

NW: 12926 DocId: 59170801 Page 134

Serial Removal Request, Name Check Section

6-92 (Rev. 2-6-61)

Pull 17-15

Photostat _____

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 5/22/84 BY SP6 BJA/CJS

Agency USIA

Request received 6-14

Person Authorizing B. V. Gronquist

SEARCH SLIP

GRONQUIST
6118-1B

Subj: Evergood, Philip
 R# 5820 Date 5/16 Searcher Number 306
 Prod: 68

MAY 21 1962

FILE NUMBER

SERIAL

UTD 100-370961 BR 9-28-61

I	100-370961	MAY 22 1962
I	100-370961	2 (Summ. 12-15-54)
WTD	100-437931	4 Ep. 8
J	100-433419	32 Ep. 10
W	100-435680	13
W	105-103154	11 p 50

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 5/22/84 BY SP6 BJA/CJS
 Summ 11-24 12-3-53
 R55

SEARCH SLIP

Subj: Evergood, Philip
 R# 5820 Date 5/17 Searcher Number 306
 Prod: 0

FILE NUMBER

SERIAL

Philip	(Var)
105-48261	4

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED

DATE 12/26/84 DocId: 50170801 Page 436
 BY SP6 BJA/CJS

UNITED STATES

Memorandum

TO : Director, FBI (Bufile- 100-370961)

DATE: 10/31/62

FROM : SAC, NEW HAVEN (100-14389)

SUBJECT: PHILIP HOWARD FRANCIS D. EVERGOOD
SM (C)Cards UTD
Cards Sent 00
11/9/62
JW☐ It is recommended that a "Section A"
Reserve Index Card be prepared on
the above-captioned individual.☒ The "Section A" Reserve Index
Card on the captioned individual
should be changed as follows
(specify change only):

mz

#241668

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/22/84 BY SP6 BJA/CB

Name			
Aliases			
<input type="checkbox"/> Native Born	<input type="checkbox"/> Naturalized	<input type="checkbox"/> Alien	
<input type="checkbox"/> Communist	<input type="checkbox"/> Socialist Workers Party		
<input type="checkbox"/> Miscellaneous (specify) _____			
Date of birth	Place of birth	Race	Sex
			<input type="checkbox"/> Male <input type="checkbox"/> Female
Business Address (show name of employing concern and address)			
Key Facility Data			
Geographical Reference Number _____		Responsibility _____	
Interested Agencies _____			
Residence Address			
OLD ROUTE 67, BRIDGEWATER, CONN.			

100-370961 -
NOT RECORDED
18 NOV 1 1962

② - Bureau
1 - New Haven
/nk
(3)

NOV 9 1962

SUB CONTROL

Enc. to Bureau (P)
NY 100-87388

CLASSIFIED INFORMATION ENCLOSED

CONFIDENTIAL

Kind of
Thought Control — That, Police method
used by the Japanese war lords
to pave the way for the 'Sneak
attack' on Pearl Harbor is now
to be the law of the land.

Justice Black and Douglas said
so in their opinions disagreeing
with the U.S. Supreme Court
majority decision upholding the
Smith Act.

They have warned that men will
become entangled with the law ~~for~~
~~what they thought~~ not for
what they did, but for what
they thought.

Philip Evergood

#241668

RECEIVED 2005
FROM CONY 426CLASSIFIED BY
DECLASSIFY ON:

5/23/84

CONFIDENTIAL

-1-